



# Pablo Villegas and MADCámara at Festival Casals



Founded in 1956 by the famous cellist, conductor, and composer Pablo Casals, the festival brings together the most outstanding musical talent in the world.

## MADCÁMARA

- On March 4 at 8 pm. Free event.
- At Teatro Bertita y Guillermo L. Martínez, Sala Jesús María Sanromá.

The musical trio MADCámara, which consists of a cello, a clarinet and a piano, will play a repertoire based on compositions by Mozart (K. 498 *Kegelstatt*), Nino Rota and the eight pieces of clarinet, cello and piano, Op. 83 of Max Bruch.

The trio was born as result of the professional relationship of its members in various conservatories from the Community of Madrid. MADCámara's repertoire ranges from classical music to specially-commissioned works by recognized Spanish composers of contemporary music.

## PABLO VILLEGAS, GUITAR

- On March 11 at 8 pm.
- At Sala Sinfónica Pablo Casals.

Pablo Villegas is celebrated by the international press as an ambassador of Spanish culture, with performances in more than 30 countries. Since his

**MUSIC**  
**SAN JUAN, PR**

Wed, March 04–  
Wed, March 11, 2015

### Venue

Centro de Bellas Artes Luis A. Ferré,  
Sala Sinfónica Pablo Casals, Ponce  
de León Ave., San Juan, PR

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Phone: 787-918-1106

### Admission

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### More information

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### Credits

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in Puerto Rico.



auspicious debut with the New York Philharmonic under Rafael Frühbeck de Burgos at Avery Fisher Hall, he has performed with such orchestras as the Israel and Los Angeles philharmonics and the San Francisco and Boston symphonies.

His “beautifully rounded guitar tone” and “soulful rendition” (*The New York Times*) make him one of the most sought-after soloists by today’s foremost orchestras, conductors and festivals. A champion and supporter of new repertoire for the classical guitar, he has given numerous world premieres, including the first guitar piece written by five-time Academy Award-winning composer John Williams.

Highlights for the current season include engagements with the Pittsburgh Symphony, National Orchestra of Lyon, and Copenhagen Philharmonic, in addition to recitals at the Aspen Music Festival and the Kennedy Center in Washington, DC. Further, he has appeared at such prestigious venues as the Philharmonie in Berlin, Carnegie Hall in New York, Tchaikovsky Concert Hall in Moscow, and the Vienna Musikverein.

Villegas is the recipient of more than 30 international awards, including *El Ojo Crítico* from Spain’s National Radio and the Christopher Parkening, Francisco Tárrega, and Andrés Segovia awards. Known for his outreach programs, Villegas is the founder of *The Music Without Borders Legacy*, a program that seeks to bridge communities across cultural, social, and political borders for the benefit of children and youth.

Festival Casals runs from March 4 to March 11.