



Hay motin, compañeras!



Spanish director Mariano de Paco presents a play based on Alberto Miralles' *¡Hay motín, compañeras!*

This work of two acts, part of the radical and literary theater of the 20th century in Spain, tells the story of a commercial experiment in which an advertising agency uses a prison riot of women to promote a new replacement product milk mother. The mutiny has been used in turn as an excuse to hide the death of two confined. With its iconic sense of humor, the author turns to laughter as a vehicle to critique the alarming state of the prison system, the sensationalist TV journalism, to the unscrupulous advertising, gender violence and discrimination against women.

This co-production captures the iconic sense of humor Miralles and uses laughter as a vehicle to critique the alarming state of the prison system, sensationalist TV journalism, unscrupulous advertising, gender violence and discrimination against women. The author frontally attacks a social system that allows extreme violence against women and ruthless capitalism that undermines the core values of the human condition.

With Elia Enid Magali Carrasquillo, Cadilla, Cristina Sesto, Kisha Burgos and Gabriel Leyva. Students Katriana Velez, Kristhie Lee Caride, Nabila Fernandez and Natalia Leyva.

SHOWTIMES

- On May 8 at 8 pm.
- On May 9 at 8 pm.
- On May 15 at 8 pm.
- On May 16 at 8 pm.
- On May 17 at 4 pm.

PERFORMING ARTS SAN JUAN, PR

Fri, May 08–
Sun, May 17, 2015

Venue

Sala Experimental Carlos Marichal,
Centro de Bellas Artes Luis A. Ferré,
Ave. Ponce de León Pda. 22 1/2, San
Juan, PR 00917

[View map](#)

Phone: 787-792-5000

Admission

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Credits

Organized by Centro de Bellas Artes Luis A. Ferré and Universidad de Puerto Rico – Departamento de Drama with the support of Consulado General de España en Puerto Rico.