



# Festival of New Spanish Cinema 2016 in Puerto Rico



The official traveling festival about the new trends in Spanish Cinema returns to San Juan as part of the 7th Festival de Cine Europeo de Puerto Rico.

Festival of New Spanish Cinema is the official traveling festival about the new trends in Spanish Cinema in the U.S. Launched 9 years ago, this selective slate of premieres highlights impressive productions from Spain in a vast breadth of styles, techniques, and approaches employed by distinctive filmmakers today.

This year, as part of the [7th Festival de Cine Europeo de Puerto Rico](#), Festival of New Spanish Cinema brings the best filmmaking produced this year. Some of the featured directors are established auteurs, while others have recently emerged on the international festival scene, snagging top prizes and critical acclaim. Do not miss this year selection specially presented by [Pragda](#) and SPAIN arts & culture.

## WHEN A TREE FALLS

FILM  
*SAN JUAN, PR*

Thu, April 07–  
Wed, April 13, 2016

### Venue

Fine Arts Miramar, Avenida Ponce de León 654 Parada 11, Miramar PR 00918

[View map](#)

Phone: 787-721-4288

### More information

[Festival de Cine Europeo](#)

### Credits

Curated and organized by Pragda and SPAIN arts & culture. Presented by the Festival de Cine Europeo de Puerto Rico and Alliance Française Puerto Rico. With the support of the Ministry of Education, Culture and Sports, the Film and Audiovisual Arts Institute (ICAA) of Spain, and the Consulate General of Spain in Puerto Rico. In collaboration with Cinelandia.



- On Thursday, April 7 at 9:30 pm.
- On Friday, April 8 at 4:45 pm.
- On Monday, April 11 at 7:15 pm.
- Directed by Asier Altuna, Spain, 2015, 103 minutes. Original title: *Amama*.

The story of a family, the story of a conflict. The rural and the urban, the past and the present, parents and their offspring: opposing ways of life struggle against one another whilst, in eloquent silence, the grandmother –Amama– watches her family’s destiny unfold.?



## ONE DAY I SAW 10.000 ELEPHANTS

- On Thursday, April 7 at 4:45 pm.
- On Sunday, April 10 at 4:45 pm.
- Directed by Alex Guimerà, Spain, 2015, 80 minutes. Original title: *Un día vi 10.000 elefantes*.

*One Day I Saw 10.000 Elephants* tells the story of the obsession of the filmmaker and the special relationship between the two men, their different ways of relating to everything that happens during the expedition and the contradictory forms of expressing their feelings. It is a history of fascination for Africa, the past and collective memories.



## THE COUNTRY OF FEAR

- On Friday, April 8 at 7:15 pm.
- On Saturday, April 9 at 2:30 pm.
- Directed by Francisco Espada, Spain, 2015, 102 minutes.
- Original title: *El país del miedo*.

Carlos, Sara, and their preteen son Pablo live a peaceful middle-class life until Sara begins to notice things disappearing in the house. She blames the Moroccan maid and eventually fires her. But the stealing doesn’t stop; Pablo is the culprit. Fearful, Carlos decides to follow Pablo to school where he discovers that a 13-year-old classmate, Marta, is bullying and extorting Pablo. But resolving the affair isn’t that easy and he becomes Marta’s victim as well. Carlos’s inability to defend himself or his son, pushes him to a series of anguished situations that would lead him to make the wrong decisions.





## WEDDING IN NEW YORK

- On Friday, April 8 at 4:15 pm.
- On Sunday, April 10 at 9 pm.
- On Tuesday, April 12 at 6:45 pm.
- Directed by Albert Ponte, Spain, 2015, 95 minutes. Original title: *Little Galicia*.

Carlos, a street-smart cheeky survivor from Galicia, Spain, must attend a long lost cousin's wedding in Newark, NJ. Carlos accepts this tedious family errand because an old flame of his lives in nearby Manhattan. Aha, he manages to convince Gonzalo, the town's sulky loser and unsuccessful soccer coach, recently dumped by his wife, to join him to have some fun in the city. On the plane ride Carlos manipulates Carlos to take his place at the folksy immigrant Galician wedding so that he can run off to NYC to rendez-vous with his hot ex.

