



'Dvorák y el alma popular'



Spanish Guitarist Pablo Sáinz Villegas will perform as invited soloist with the Puerto Rico Symphony Orchestra.

As part of the 2013/2014 season of the Puerto Rico Symphony Orchestra (PRSO), Spanish guitarist Pablo Sáinz will offer a concert under Jo Ann Falletta's musical direction.

CONCERT PROGRAM

- Barber — Música para una escena de Shelley, Op. 7.
- Rodrigo — Concierto de Aranjuez para guitarra y orquesta.
- Dvořák — Sinfonía núm. 6 en re mayor, Op. 60.

Jo Ann Falletta, conductor. Pablo Sáinz Villegas, guitar.

ABOUT PABLO SÁINZ

Pablo Sáinz Villegas is hailed by critics as one of the world's leading classical guitarists and celebrated as a natural ambassador of Spanish culture with performances in more than 30 countries since his auspicious debut with the New York Philharmonic under Rafael Frühbeck de Burgos at Avery Fisher Hall. Performance highlights for the 2012/2013 season include the San Francisco Symphony, New York Philharmonic, Houston Symphony, National Orchestra of Lyon, The Chamber Orchestra of Philadelphia, the Copenhagen Philharmonic and tours in Germany, France and Japan.

His *beautifully rounded guitar tone* and *soulful rendition* (*The New York Times*) makes him one of the most sought-after soloists by today's foremost orchestras, conductors and festivals. A champion and supporter of new repertoire for guitar, he performed the world premiere of Rounds, the first guitar piece to have been written by five-time Academy Award-winning composer John Williams.

MUSIC
SAN JUAN, PR

Sat, November 30, 2013

Venue

Centro de Bellas Artes Luis A. Ferré, Sala Sinfónica Pablo Casals, Avenida Ponce de León Parada 22 1/2, San Juan, PR 00940-1287

[View map](#)

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More information

[Puerto Rico Symphony Orchestra](#)

Credits

Organized by Puerto Rico Symphony Orchestra Corporation (PRSOC). Photo by Diaz.



He has performed as soloist with worldwide orchestras including the Israel Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and the Boston Symphony at the renowned Tanglewood Festival. Further, he has appeared at such prestigious venues as the Philharmonie in Berlin, Carnegie Hall in New York, Tchaikovsky Concert Hall in Moscow, Philharmonic Hall in St. Petersburg, Davies Symphony Hall in San Francisco, the Sala Verdi in Milan, and the Vienna Musikverein. Along with fellow Spaniard Frühbeck de Burgos, he has shared the stage with renowned conductors such as Carlos Kalmar, Juanjo Mena, Jean-Jacques Kantorow, Alondra de la Parra, and has performed in the presence of the Dalai Lama as well as the Royal Family of Spain.

Sáinz Villegas is the recipient of numerous prestigious awards, including *El Ojo Critico*, making him the first guitarist to ever win Spain's top classical music honor. Prior to winning the famed Parkening International Guitar Competition, Pablo was already the recipient of more than 30 international awards, including the Francisco Tárrega Award and the Andrés Segovia Award at age 15.

[Buy tickets](#) online.