



# The Nomadic Labyrinth



The project reflects Paz de la Calzada's vision of creating art that is playfully in dialogue with urban space, and explores the relationship between art and spirituality, daily life and ritual.

The Nomadic Labyrinth is an interactive public art project that consists of a large scale labyrinth sculpture of precisely cut carpet. This mobile ongoing project not only explores the integration of drawing and architecture, but serve as a walkable path for the public to explore as an urban meditation. The public and community members are invited to explore, walk or meditate in the labyrinth and experience art as a transformational tool.

Inspired in an Arabic floral pattern, the carpets used in this design have been collected from several recycling companies in the Bay Area and they represent decorative classic western patterns. For the design of this labyrinth I was interested in the juxtaposition of two different cultural patterns – creating a movable, meditative environment where carpet from archetypical western places like the Ritz Carlton meet an inventive Arabesque.

[Learn more about Paz de la Calzada's work.](#)

**VISUAL ARTS**  
**SAN FRANCISCO**

Fri, May 16–  
Sun, June 01, 2014

## Venue

MAH Atrium, Museum of Art and History, 705 Front St, Santa Cruz, CA 95060

[View map](#)

Phone: 831-429-1964

## Admission

General admission: \$5. Visiting hours: Tuesdays–Sundays, from 11 am to 5pm; Fridays until 9 pm.

## More information

[Santa Cruz Museum of Art and History](#)

## Credits

Project funded by the San Francisco Arts Commission through the Cultural Equity Grants. Photo: The Nomadic Labyrinth at Saint Ignatius Church, University of San Francisco, 2013