



The Guernica Project: Preview



Ensemble for These Times previews “The Guernica Project,” celebrating the 80th anniversary of Picasso’s “Guernica” with music by Zavala & Carro and Hoover & Bermel.

In commemoration of the 80th anniversary of Picasso’s monumental *Guernica*, contemporary music chamber group Ensemble for These Times (E4TT) gives a preview performance of *The Guernica Project* featuring, the world premiere of University of Baltimore composer Jeffrey Hoover’s *Guernica* for soprano, violin, cello, and piano, with words in Spanish, Basque, German, Italian, Latin, and English.

The program also includes works by living Spanish composers from E4TT’s 2016 Call for Scores, Mario Carro and Mercedes Zavala; *Death With Interruptions* by Grammy-nominated Derek Bermel; Jeffrey Hoover’s *Burning Giraffe*; and *Guernica* by Frederic Sharaf.

E4TT consists of composer David Garner, soprano Nanette McGuinness, pianist Dale Tsang and guest cellist Anne Lerner-Wright. E4TT focuses on 20th and 21st century music that is relevant, engaging, original and compelling.

MUSIC
SAN FRANCISCO

Sun, April 02, 2017

Venue

Maybeck Studio for the Performing Arts,
1537 Euclid Ave, Berkeley, CA 94708

[View map](#)

Admission

Free. [RSVP required](#). \$20 suggested donation.

More information

[E4TT on YouTube](#)

Credits

Presented by Ensemble for These Times and supported in part by a grant from the Ross McKee Foundation. Photo by Michael Halberstadt