



Such Small Hands by Andrés Barba



LITERATURE
SAN FRANCISCO

Wed, April 26, 2017
7:00 pm

Venue
Diesel, A Bookstore, 5433 College Ave, Oakland, CA 94618
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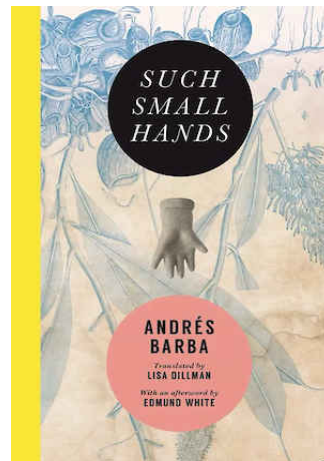
Admission
Free

More information
[Diesel, A Bookstore](#)

Credits
Organized by [Transit Books](#) and supported by SPAIN arts & culture.

Spanish writer Andrés Barba signs the English version of “Las manos pequeñas” in conversation with Lili Loofbourow, culture critic at “The Week.”

SUCH SMALL HANDS



- Original title: *Las manos pequeñas*
- Translated by Lisa Dillman, winner of the 2016 Best Translated Book Award. Afterword by Edmund White.

Life changes at the orphanage the day seven-year-old Marina shows up. She is different from the other girls: at once an outcast and object of fascination. As Marina struggles to find her place, she invents a game whose rules are dictated by a haunting violence. Written in hypnotic, lyrical



prose, alternating between Marina's perspective and the choral we of the other girls, *Such Small Hands* evokes the pain of loss and the hunger for acceptance.

ABOUT ANDRÉS BARBA

Andrés Barba first gained renown with his novel *La hermana de Katia*, nominated for the Premio Herralde and turned into a movie by Mijke de Jong. Other major works include *Versiones de Teresa*, recipient of the Premio Torrente Ballester and *Muerte de un caballo*, winner of the Premio Juan March. Barba was also named one of the Best of Young Spanish-Language Novelists by *Granta* magazine. His work has been translated into several European languages.