



Pocket-Size Cinema in Spain: Experiments in Super-8



Visiting on a short west-coast tour, [S8] programmer and filmmaker **Elena Duque** presents a program of contemporary and historic films made in Super-8mm by Spanish filmmakers.

Founded in 2010, the intimate [\[S8\] Mostra Internacional de Cinema Periférico](#) has, over the past decade, emerged as an essential film festival in the artist-film community. *[S8]*—presented annually in A Coruña, Galicia, Spain—offers a mix of solo artist programs, historical retrospectives and curated programs. Visiting on a short west-coast tour, *[S8]* programmer and filmmaker [Elena Duque](#) appears in person to present a program of contemporary and historic films made in Super-8mm by Spanish filmmakers.

As a light, intimate, cheap and flexible format, Super-8 has been a friendly tool to experimental cinema. In Spain, it was the “underground of the underground,” a way of imagining new strange worlds during the dictatorship and in its aftermath, when creativity was not welcome. Today, Super-8 is more alive than ever, thanks to a new generation that has seen the endless potential of the photochemical format, ignoring the doomsayers that say that film is dead.

This program presents a loose and subjective genealogy of the use of this small format in Spain. Featuring formal experimentation and a recurring theme of spirituality, these films transcend the traditions of diary and personal filmmaking, presenting the claustrophobic hallucinations, utopian humor and more.

SCREENINGS

- *Sevilla Tenía Que Ser* (1979) by Juan Sebastián Bollaín.
- *A Mal Gam A* (1976) by Iván Zulueta.
- *Película Sudorosa* (2009) by David Domingo.

FILM
SAN FRANCISCO

Thu, February 27, 2020

Venue

Yerba Buena Center for the Arts, 701
Mission St, San Francisco, CA 94103

[View map](#)

Admission

[Buy tickets](#) (\$10; \$6 for Cinematheque members)

More information

[Yerba Buena Center for the Arts](#)

Credits

Presented by San Francisco Cinematheque and the Consulate General of Spain in San Francisco, with guest curator Elena Duque. Photo: Still from *Una Película en Color* (2019) by Bruno Delgado Ramo



- *Bionte* (2015) by Lucía Vilela.
- *Trópico Desvaído* (2016) by Valentina Alvarado.
- *Una Película en Color* (2019) by Bruno Delgado Ramo.