



Photographic Syntax by Albarrán Cabrera



The Marshall Gallery presents an exhibition of works by the Spanish artist duo Albarrán Cabrera, who continue their deep exploration of our reality through philosophical inquiry and experimental printing.

As “darkroom alchemists,” Albarrán Cabrera integrate various photographic techniques and inventive processes to expand their unique visual language.

The thirty-five works on view span the past decade, from early silver gelatin and platinum palladium prints to their now renowned glowing color landscapes made on Japanese gampi paper over gold leaf.

Also included are their most recent works executed through the complex process of color carbon printing and new prismatic abstractions of polarized light.

ABOUT THE ARTISTS

Angel Albarrán and Anna Cabrera have worked collaboratively as art photographers since 1996. Influenced by both occidental and oriental thinkers and artists, their photographs question our assumptions of time, place and identity to stimulate a new understanding of one’s own experience and perception.

Their photographs have been exhibited across Europe, the United States and Japan and are held in the private collections of Hermès, the Goetz Collection, Banco de Santander, The German Bundestag, and De Nederlandsche Bank among others. The artists are based in Barcelona, Spain.

VISUAL ARTS
SAN FRANCISCO

Wed, May 24–
Sat, July 08, 2023

Venue

Marshall Gallery, Bergamot Station, 2525
Michigan Ave. #A6, Santa Monica, CA
90404

[View map](#)

Admission

Free. Gallery hours: Tuesday–Saturday,
from 11 am to 6 pm.

More information

[Marshall Gallery](#)

Credits

Presented by Marshall Gallery