



Javier Perianes North American Tour 2024 in San Francisco



MUSIC
SAN FRANCISCO

Wed, February 07, 2024

Venue

Herbst Theatre, 401 Van Ness Ave, San Francisco, CA 94102

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Phone: 415-677-0325

Admission

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Renowned Spanish classical pianist Javier Perianes, winner of Spain's 2012 National Music Prize, comes to San Francisco to perform compositions by masters such as Clara Schumann, Robert Schumann, Johannes Brahms and Enrique Granados.

The international career of [Javier Perianes](#) has led him to perform in such prestigious concert halls as Carnegie Hall in New York City, the Tchaikovsky Conservatory in Moscow, the Shanghai Conservatory, Madrid's Auditorio Nacional, Palau in Barcelona, and the Konzerthaus in Berlin. He has also given recitals at the Ravinia and Gilmore International Festivals in Chicago, as well as the Festival de La Roque-d'Anthéron in France.

He has performed with the world's foremost orchestras, working with celebrated conductors including Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Simone Young, Vladimir Jurowski, and François-Xavier Roth.

The 2023/24 season features an array of high-profile concerts including the US and Canadian premieres of Jimmy López Bellido's *Ephemerae* with The Philadelphia Orchestra and Orchestre symphonique de Montréal, and the world premiere of a new concerto by Francisco Coll with London Philharmonic Orchestra and the Canadian premiere with Toronto Symphony Orchestra.

Perianes was awarded the National Music Prize in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019.



PROGRAM

- Clara Schumann: *Variations on a Theme by Robert Schumann, Op. 20.*
- Robert Schumann: *Sonata No. 3 in F minor, Op. 14, III. Quasi variazioni. Andantino de Clara Wieck.*
- Johannes Brahms: *Variations on a Theme of Robert Schumann, Op. 9.*
- Enrique Granados: *Goyescas, Op. 11.*

A pianist of impeccable and refined tastes, blessed with a warmth of touch.

—*The Telegraph*

Spanish pianist Javier Perianes has traveled the world and performed with many leading conductors and musicians in the field, but his recordings are intimate—walled-off to the world and feeling almost like they were performed in a vacuum. His reading of Debussy's *Clair de lune* has poignant timelessness and moments of deep reflection, its delicate harmonies disintegrating into thin air. His Schubert and Mendelssohn recordings are equally pristine and well-contemplated. Perianes' readings of Spanish comrades like de Falla and Blasco de Nebra have a transcendental tenderness that gives them profound significance.

—*Apple Music Classical*