



Carmen by Calixto Bieito



The ultimate femme fatale returns in a provocative staging by acclaimed director Calixto Bieito.

CARMEN

- Directed by Calixto Bieito.
- Music by Georges Bizet.
- Libretto by Henri Meilhac and Ludovic Halévy.
- Sung in French with English supertitles.

Calixto Bieito's raw take on Carmen heightens the intense emotions pulsing through this tale of love, lust and murder. The result is a powerful account of a free-spirited woman and her obsessive lover. Be swept into Carmen's deadly seduction as never before.

A riveting drama of love and jealousy, filled with famously alluring melodies and captivating dances, Carmen is one of the world's most popular operas. Bizet's immortal score overflows with one delight after another, a music lover's hit parade of opera's most intoxicating melodies.

[...] San Francisco Opera's premiere of a Bieito production is so important. This is not just a violent, sexy production of Carmen; it's the possibility of a different approach to opera — an approach that will help opera survive as a relevant medium by combining stunning, old scores with modern social commentary. San Francisco Opera is taking a brave first step; it's up to us to attend, applaud and ask for more.

—*San Francisco Chronicle*

PERFORMING ARTS SAN FRANCISCO

Fri, May 27–
Sun, July 03, 2016

Venue

San Francisco Opera, 301 Van Ness
Avenue, San Francisco, CA 94102-4509
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Admission

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Credits

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