



Andrea Motis Quintet at Stanford Jazz Festival



Barcelona-bred prodigy Andrea Motis returns to SJW to share her acclaimed trumpet and vocal talent, accompanied by her own band, the SJW 50/50 Jazz Orchestra, and trombonist Wycliffe Gordon.

After recording six acclaimed albums with bassist Joan Chamorro, Barcelona-based trumpeter, singer and composer [Andrea Motis](#) made her solo debut in 2017 with the album *Emotional Dance*. The performances features Chamorro as well as pianist Ignasi Terraza, drummer Esteve Pi, guitarist Josep Traver as the core ensemble of the Quintet.

Motis returns to Stanford Jazz Workshop to share her trumpet and vocal talent, accompanied by her own band, and one of the world's greatest trombonists, Wycliffe Gordon, who first played with her in Barcelona. Her fresh interpretations of standards bring comparisons to her inspirations, Chet Baker and Louis Armstrong. *The Guardian* called Motis "a newcomer unselfconsciously wearing star quality like a halo," adding "Motis has the kind of pearly, barely exhaled voice, paced with canny improv swerves and casual timing, from which jazz celebs are made."

In addition to her Barcelona quintet, Motis is joined for this special performance by the SJW 50/50 Jazz Orchestra, a new ensemble dedicating to establishing gender equality in jazz, and made up of women and men who are among the top artists in the Bay Area.

MUSIC
SAN FRANCISCO

Sat, August 04, 2018

Venue

Stanford Bing Concert Hall, 327 Lasuen St, Stanford, CA 94305

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Phone: 650-724-2464

Admission

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Credits

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