



# 'Sorolla and America' - A Musical Imagery with Recital by Marta Espinós



A series of piano recitals commissioned by Joaquín Achúcarro to Marta Espinós as a musical event related to the art exhibition, 'Sorolla and America.'

The program of this musical curatorship features Spanish piano music that illustrates the spirit and content of the [Sorolla and America](#) exhibition at the San Diego Museum of Art.

This recital provides a full aesthetic experience by revealing analogies between the Sorollian Luminism and Impressionism and Nationalism in music. The musical program comprises a selection of piano works playing at the beach, portraits, and other scenes of Sorolla's imagery. It encompasses all the great Spanish composers contemporary of Sorolla and the subsequent generation: Albéniz, Granados, Falla, Turina, Esplá, Mompou, and Rodrigo.

## ABOUT MARTA ESPINÓS

Marta Espinós was a student of Joaquín Achúcarro in the Artist Certificate and Masters program at the Meadows School of the Arts at Southern Methodist University in Dallas. Marta is one of the legacy pianists of the Joaquín Achúcarro Foundation.

Marta specializes in the period least explored at the modern piano: the Baroque. An enthusiast performer of Bach, Marta is known for her insightful performance of the *Goldberg Variations*, which have received

MUSIC  
SAN DIEGO

Thu, August 21, 2014

### Venue

The San Diego Museum of Art, 1450 El Prado, San Diego, CA 92101

[View map](#)

Phone: 619-232-7931

### Admission

Space is limited. RSVP required to [rsvp@sdmart.org](mailto:rsvp@sdmart.org) or 619-696-1920 by August 13, 2014.

### More information

[Joaquín Achúcarro Foundation](#)

### Credits

Presented by the Joaquín Achúcarro Foundation and the San Diego Museum of Art in cooperation with the Program for the Internationalization of Spanish Culture (PICE) with the support of Acción Cultural Española AC/E and SPAIN arts & culture, the official Spanish cultural program in the U.S. Image: Marta Espinós, legacy pianist of the Joaquín Achúcarro Foundation.



praise from the critics.

Marta is an active searcher of new formulas allowing a more fluid communication with her public, in order to make classical and contemporary music more approachable and enjoyable to all audiences. She explores the repertoire from a cross-disciplinary perspective, aiming at revealing unconventional aspects of music through lecture concerts, workshops for non-musicians, audiovisual and multimedia shows, thematic recitals and other stage recipes combining the arts. Furthermore, Marta's solo career extends to other music styles, particularly in combination with avant-garde artistic disciplines.