



La Petite Merveille & The Red Priest: Lina Tur Bonet and Kenneth Weiss



MUSIC
SAN DIEGO

Sun, February 21, 2016
3:00 pm

Venue

Performing Arts Theater at
Cuyamaca College, 900 Rancho San
Diego Pkwy, El Cajon, CA 92019

[View map](#)

Admission

[Buy tickets](#) (\$10 to \$25)

More information

[San Diego Early Music Society](#)

Credits

Presented by San Diego Early Music
Society. Photo by Ana Nero.

Violinist Lina Tur Bonet and harpsichordist Kenneth Weiss perform music by De La Guerre and Vivaldi for violin and keyboard and solo harpsichord works by Marchand and Scarlatti.

Elisabeth Jacquet de la Guerre is one of the few women front-rank composers of the French Baroque. Violonist Lisa Tur Bonet and harpsichordist Kenneth Weiss explore her underplayed music for violin and keyboard, as well as sonatas by Vivaldi, and solo harpsichord works by Marchand and Scarlatti. This concert is part of the San Diego Early Music Society 2015-2016 season.

Violinist [Lina Tur Bonet](#) received her first musical training from her father, Antonio Tur. Lina Tur Bonet is a professor at the Conservatorio Superior de Zaragoza and at Conservatorio Superior Katarina Gurska in Madrid. She has been a guest soloist at numerous festivals (including Styriarte, Herne, Granada, Lufthansa London, Aranjuez, Musika-Mu?stica Bilbao, San Sebastia?n, Auditorio Nacional Madrid, Palau de Valencia and Munich Residence, Poznan Baroque...). She has especially dedicated herself to the music of Johann Sebastian Bach, whose *Passions* and *Cantatas* she has already performed at the Concertgebouw Amsterdam and in major Latin American theatres.

[Kenneth Weiss](#) was born in New York City. After studying with Lisa Goode Crawford at the Oberlin Conservatory, he continued with Gustav Leonhardt



at the Sweelinck Conservatorium in Amsterdam. He was Musical Assistant to William Christie at Les Arts Florissants for numerous opera productions and recordings. In collaboration with the choreographer Trisha Brown, Kenneth Weiss was musical director of *M.O.*, a ballet on Bach's Musical Offering, first performed at La Monnaie in Brussels. He was also musical director of the Aix-en-Provence European Music Academy's staged productions of Purcell's *Dido and Aeneas* and a Monteverdi madrigal program. He has conducted staged performances of Mozart's *Mariage of Figaro* at the Cité de la musique in Paris and Monteverdi's *L'incoronazione di Poppea* in Bilbao and Oviedo.