



Art & Empire: The Golden Age of Spain



This new exhibition features a diverse selection of more than 100 outstanding works produced by leading artists from Spain and its global territories.

Spain's Golden Age may be defined as the extraordinary moment when the visual arts, architecture, literature, and music all reached unprecedented heights.

Art & Empire: The Golden Age of Spain is the first exhibition in the United States to expand the notion of "Golden Age" to include the Hispanic world beyond the shores of the Iberian Peninsula. Such far-flung Spanish-controlled centers as Antwerp, Naples, Mexico, Lima, and the Philippines are represented by paintings, sculpture and decorative arts of astounding quality and variety from the pivotal years of about 1660 to 1750.

Artists featured in the exhibition include Diego Velázquez, Peter Paul Rubens, Bartolomé Esteban Murillo, Francisco de Zurbarán, Jusepe de Ribera, El Greco, Juan de Valdés Leal, Juan Sánchez Cotán, and many more. This exhibition also marks the first time in the Museum's history that all five of the Spanish masters represented on the Museum's building façade —Velázquez, Murillo, Zurbarán, Ribera and El Greco— will be shown together at the Museum.

VISUAL ARTS
SAN DIEGO

Sat, May 18–
Mon, September 02, 2019

Venue

The San Diego Museum of Art, 1450 El Prado, San Diego, CA 92102

[View map](#)

Admission

[Buy tickets](#)

More information

[The San Diego Museum of Art](#)

Credits

Presented by the San Diego Museum of Art. Image: *Still life with Quince, Cabbage, Melon, and Cucumber* by Juan Sánchez Cotán, ca. 1602.