



Miró: The Experience of Seeing



This exhibition, drawn entirely from the collection of the Museo Nacional Centro de Arte Reina Sofía, Madrid, offers a fresh assessment of the late period in Miró's work.

The exhibition brings together over 50 paintings, drawings and sculptures made in the period between 1963 and 1983 that testify to the artist's ingenuity and inventiveness to the very end of his life. Bold and colorful paintings employing his personal visual language alternate with near-abstract compositions. Although Miró had experimented with sculpture in earlier periods, it is only in the late years that painting and sculpture stand in direct dialogue with each other – a principal feature of this exhibition.

The paintings and sculptures in the exhibition plumb the process of making art, part of Miró's concern since his earliest works. In his quest to transcend easel painting, Miró expanded pictorial space across vast canvas fields, using an increasingly simplified language to turn accidental or fortuitous motifs into calligraphic signs. In his sculpture, the inspiration of found objects is more overt, linking the work to his Surrealist explorations of the 1920s as well as the sculptural inventions of his contemporary, Pablo Picasso. Miró also employs many of the same forms and signs in his sculpture, as in his paintings, creating a synergy between the two bodies of work. His work during these mature years represents a personal language where painting and sculpture are equally valued.

VISUAL ARTS
SAN ANTONIO

Wed, September 30–
Sun, January 10, 2016

Venue

McNay Art Museum, 6000 N New Braunfels Ave, San Antonio, TX 78209

[View map](#)

Phone: 210-824-5368

Admission

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Credits

Organized by McNay Art Museum and the Museo Nacional Centro de Arte Reina Sofía. Images, from left to right: *Women and Bird in the Night*, 1974, Joan Miro?; *Woman with Beautiful Breasts*, 1969, Joan Miro?; *Woman, Bird and Star (Homage to Picasso)*, February 15, 1966 / April 3-8, 1973, Joan Miro?. All images from Museo Nacional Centro de Arte Reina Sofía, © Successio? Miro? / Artists Rights Society (ARS), New York / ADAGP, Paris 2014.