



Designing America: Spain's Imprint in the U.S.



“Designing America” presents the decisive contribution of Spain to the construction and planning of the territory, the landscape and the U.S. cities, from the first settlements until today.

Curated by Juan Miguel Hernandez León and designed as an open cross-sectional tour through architecture, urban planning and the territory, *Designing America: Spain's Imprint in the U.S.* enlightens the historical, political and cultural events that have marked the course of 500 years of common history between the United States and Spain.

The Spanish contribution is present in emblematic cities such as New York City, San Francisco, Los Angeles or New Orleans, which preserve an undeniable Spanish presence in their twenty-first century structure, culture and heritage.

Designing America: Spain's Imprint in the U.S. shows us the fragmented stories of influential figures, such as Rafael Guastavino, a Valencian master builder who introduced timber vaulting to the U.S. and constructed nearly a thousand buildings with his patented tiling system, and José Luis Sert, an exile of the Spanish Civil War who went on to lead the Harvard Department of Architecture.

Embarking on a themed, yet non-sequential cross-sectional survey of these contributions, the exhibition is presented in four blocks: *The image of America*; *Constructing the territory*; *Cities: the Spanish urban space*; and *Constructed works: architecture and engineering*. In each of these blocks, a set of more than 20 maps, images and objects is matched with parallel narrations that complement and enrich this collection.

The visit is completed by *The Spanish Language: place names in the United States*, an interactive installation that helps to localize the states and cities in the

HERITAGE
SAN ANTONIO

Mon, June 18–
Thu, June 20, 2019

Venue

Historic Bexar County Courthouse, 100
Dolorosa, San Antonio, TX 78205

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Admission

Free

More information

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Credits

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U.S., *The Spanish Frontier in North America* video, and a multi-touch table with zoomable maps. Most of the images have QR codes.