

# Pablo Sáinz Villegas 2019 U.S. Tour in Salt Lake City



Spanish guitarist Pablo Sáinz Villegas returns to the U.S. to perform Concierto de Aranjuez by Joaquín Rodrigo.

Born in La Rioja in Northern Spain, Pablo Sáinz Villegas was inspired to take guitar lessons at the age of six and gave his first public performance when he was just seven years old.

Since his debut with the New York Philharmonic under the baton of Rafael Frühbeck de Burgos at the Avery Fisher Hall of the Lincoln Center, Sáinz Villegas has played in more than 40 countries and with orchestras such as the Philharmonic of Israel, Orquesta de Radio Televisión Española, Los Angeles Philharmonic, San Francisco Symphony, Boston Symphony Orchestra and the National Orchestra of Spain, becoming a benchmark for the current symphonic guitar.

During his career, he has achieved more than 30 international awards. Sáinz Villegas currently lives in New York and it is the official Tourism Ambassador of La Rioja, his homeland.

### **PROGRAM**

Mozart: Symphony No. 31 Paris.Rodrigo: Concierto de Aranjuez.

■ Schumann: *Symphony No. 2*.

## **CONCERTS**

■ On Friday, April 26 at 7:30 pm. Buy tickets.

• On Saturday April 27 at 7:30 pm. Buy tickets.

## MUSIC SALT LAKE CITY

Fri, April 26– Sat, April 27, 2019

#### Venue

Abravanel Hall, 123 W S Temple, Salt Lake City, UT 84101 View map

## **More information**

**USUO** 

### **Credits**

Presented by Utah Symphony | Utah Opera



Virtuosic playing characterized by its vividly shaded colors and irresistible exuberance.

-The New York Times

A Villegas concert is a different way to travel –through Spain, the Americas and the self– following the charismatic lead of this extraordinary, exuberant musician.

-Time Out