



Pablo Amorós at Joan Chambers Concert Series



A piano recital by Spanish pianist Pablo Amorós bringing face to face the different styles of two of the greatest Spanish composers.

Pablo Amorós returns to Pittsburgh after a brilliant performance in November of 2014. Traveling to the United States again from Córdoba, Spain, he brings his extraordinary sensibility and an innate elegance on the keyboard, bestowing a surprising originality on his interpretations of the great pianistic repertoire. His interest in the music of our time has led him to become a principal international disseminator of the work of recognized contemporary Spanish composers.

On the occasion of the 100th and 70th anniversaries of the deaths of Granados and Falla, respectively, Amorós comes up with a recital that includes masterworks of these two great Spanish composers, pointing out their similarities and differences: the subtle romantic touch of Granados vs the most picturesque nationalism of Falla. There are times when these two composers' titles and intentions coincide, although the results are conditioned by their personalities. These two universes turn out to be tremendously interesting because they allow us to discern what each brings and what their lines of approach and distance are. Amorós's interpretive approach to each work and composer allows us to enjoy the artistic versatility and conceptual depth of an undoubtedly virtuoso performer.

Amorós studied in London with the prestigious Noretta Conci, a protégé of Arturo Benedetti Michelangeli. He augmented his studies with great pianists such as Joaquín Achúcarro, Hans Graff, Marcela Crudelli, Walter Kraft, Natalia Troull and Alicia de Larrocha. He completed his studies with Cristina Bruno, a key figure in his personal and artistic development.

MUSIC
PITTSBURGH

Wed, October 12, 2016

Venue

Campana Chapel, the University Of Pittsburgh, 150 Finoli Dr, Greensburg, PA 15601

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Admission

Free

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Credits

Presented by the University of Pittsburgh