

# Visiting Artist Lecture Series at Carnegie Mellon University: Jaume Plensa



Spanish contemporary sculptor Jaume Plensa will talk about his installations and their connections with spirituality, the body, and collective memory.

Spanish artist Jaume Plensa creates sculptures and installations that aim to unify individuals through connections of spirituality, the body, and collective memory. Plensa's symbolic and hybrid works in steel, glass, stone, light, water, sound, and other materials can be found in public spaces around the globe, including at Bonaventure Gateway in Montreal, Millennium Park in Chicago, BBC Broadcasting Tower in London, and Shanghai IFC Mall.

# ABOUT JAUME PLENSA

Born in 1955 in Barcelona, Plensa studied at the Llotja School of Art and Design and at the Sant Jordi School of Fine Arts. Since 1980, the year of his first exhibition in Barcelona, he has lived and worked in Berlin, Brussels, England, France and the United States. He currently resides and works in Barcelona. He has been a teacher at the École nationale supérieure des Beaux-Arts in Paris and regularly cooperates with the School of the Art Institute of Chicago as a guest professor. He has also given many lectures and courses at other universities, museums and cultural institutions around the world.

Jaume Plensa has received numerous national and international awards, including the Medaille de Chevalier des Arts et des Lettres, awarded by the French Ministry of Culture, in 1993, and the Government of Catalonia's National Prize for Fine Art in 1997. In 2005, he was invested Doctor Honoris Causa by the School of the Art Institute of Chicago. In Spain, he received the National Prize for Fine Art in

# VISUAL ARTS PITTSBURGH

Tue, February 04, 2020

### Venue

McConomy Auditorium, 5000 Forbes Ave, Pittsburgh, PA 15213 View map

### Admission

Free. Free parking is available in the East Campus Garage after 5 pm or on Frew, Margaret Morrison, and Tech Streets after 6 pm

### More information

Carnegie Mellon University

## **Credits**

Presented by Carnegie Mellon University, School of Arts in collaboration with the Jeff Pan Visiting Artist Lecture Fund



