



A Thousand Forests in One Acorn Book Tour in Phoenix



Valerie Miles discusses ‘A Thousand Forests in One Acorn,’ a collection of 28 of the greatest Spanish-language writers of the 20th century.

Composed over many years of conversations and literary adventures throughout the Spanish speaking world, *A Thousand Forests in One Acorn*, captures the voices of leading writers as they reflect on the particular work they consider closest to their heart, or that best expresses their driving creative obsession. The book serves as a privileged invitation into the private quiet of these great writers’ studies, bringing a breathtaking panorama of the moods, colors, and themes that compel the brightest minds in contemporary Spanish language literature today.

Valerie Miles —publisher, author, translator and co-founder of *Granta en español*— will discuss her inspiration to assemble this formidable anthology and what it was like to interview some of the greatest authors of Spanish-language literature including: Nobel prize winning author Mario Vargas Llosa, Carlos Fuentes, Javier Marías, Ana María Matute, and Enrique Vila Matas, among many others. Additionally, she will also read a few of their selections, bringing their voices and work to life and displaying the range and power of 20th-century Spanish-language literature.

ABOUT VALERIE MILES

Founding co-editor of *Granta en español* and author of *Mil bosques en una bellota* (2012), Valerie Miles is a writer, editor and translator who was born in New York and grew up in Pennsylvania, though she’s been living in Spain for over 20 years. She has long been devoted to building bridges between the Spanish and English language cultural worlds. In Barcelona, as publishing director of *Emecé*, she promoted the work of John Cheever, Richard Yates, Yasunari Kawabata, and

LITERATURE
PHOENIX

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Venue

G. Homer Durham Language and Literature 240, Arizona State University, Tempe Campus, Tempe, AZ 85281

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Admission

Free and open to the public.

Credits

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Jorge Luis Borges, among others, before moving to Madrid and Alguazara, where she worked with John Banville, Michael Ondaatje and Joyce Carol Oates, Gunter Grass, José Saramago, Javier Marías and Mario Vargas Llosa.

In 2003, she founded the Spanish-language version of *Granta*, together with Aurelio Major, which is now on its 14th issue. Then in 2006, she launched the New York Review of Books classics collection in Spanish. Her articles, essays and reviews appear in *The New York Times*, *The Paris Review*, *La Nación*, *La Vanguardia*, and *Granta*.

The Roberto Bolaño estate allowed her rare access to the archives to curate the first exhibition of his work, *Archivo Bolaño 1977-2003*, which opened in Barcelona in 2012. *A Thousand Forests in One Acorn*, her first book, took many years to compile and was published in Spanish in 2011.