



Remansos by Nacho Duato



The Pennsylvania Ballet Company, directed by Spanish dancer Angel Corella, performs the modern ballet piece “Remansos” by Nacho Duato.

Praised for its powerful expressivity, fluid forms, and dynamic utilization of space, *Remansos* is a playful modern ballet featuring three men and three women. The simplicity of the costumes, lighting, and sets –occasionally featuring the appearance of a single red rose– places the focus squarely on the beauty and dynamism of the dancers’ forms.

In addition to the work by Spanish choreographer Nacho Duato, the *Romance* program will include the World Premiere of the new work by Nicolo Fonte, and the piece *Western Symphony* by George Balanchine, with music by Hershy Kay.

SHOWTIMES

- On Thursday, April 6 at 7:30 pm
- On Friday, April 7 at 7:30 pm
- On Saturday, April 8 at 2 pm and 8 pm
- On Sunday, April 9 at 2 pm

ABOUT PENNSYLVANIA BALLET COMPANY

The Company was founded in 1963 by Barbara Weisberger, fostered and encouraged by George Balanchine, to not just bring the best in dance to Pennsylvania, but to develop local talent to become great dancers.

With the appointment of Spanish dancer [Angel Corella](#) to the role of Artistic Director in 2014, the Company has moved into a new phase of its

PERFORMING ARTS
PHILADELPHIA

Thu, April 06–
Sun, April 09, 2017

Venue

Merriam Theater, 250 South Broad Street, Philadelphia, PA 19102

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Admission

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More information

[Pennsylvania Ballet Company](#)

Credits

Presented by the [Pennsylvania Ballet Company](#). Photo by Arian Molina Soca.



development. With Corella's experience as both a dancer and a director of his own company in Spain, the Company is increasingly reflecting the broader world of dance.