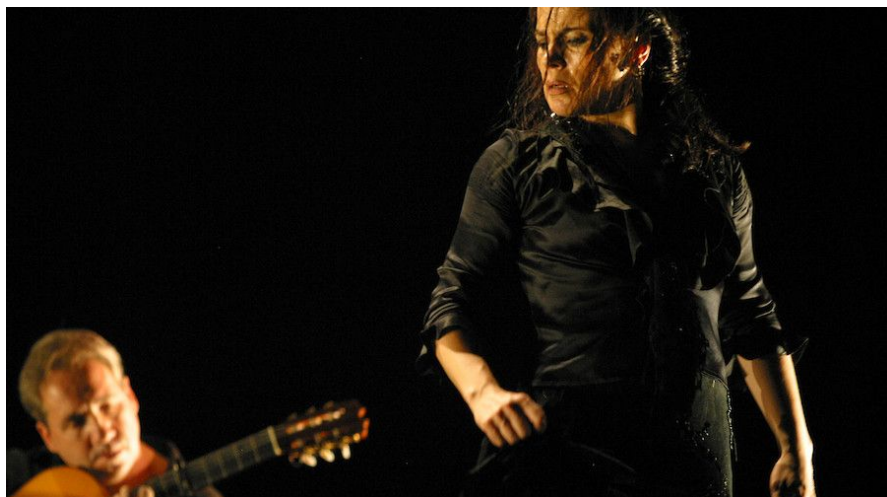




Ni bien ni mal, todo lo contrario by Soledad Barrio & Noche Flamenca



Noche Flamenca, created in 1993 by Artistic Director Martín Santangelo and Soledad Barrio, marks its 30th anniversary season with “Ni bien ni mal, todo lo contrario”.

Ni bien ni mal, todo lo contrario (Neither good nor bad, but the opposite) celebrates life and being together again while also reflecting on the isolation of the shutdown. The show is made up of selections from existing repertory and new material inspired by the great Spanish painter Francisco de Goya. Noche Flamenca was formed 30 years ago around Barrio as the star, but always remained a seamlessly integrated group of collaborators in which every dancer and musician is a master of their craft. As Brian Seibert wrote for *The New York Times* in 2019, Barrio is now a “first among equals.”

Performing at Plays & Players, are dancers Soledad Barrio, Marina Elana, Pablo Fraile, and Antonio Granjero; singers Carmina Cortes, Emilio Florido, and Manuel Gago; musicians David Chupete, Salva de María, and Eugenio Iglesias.

PERFORMING ARTS
PHILADELPHIA

Thu, October 06–
Sun, October 30, 2022

Venue

Plays & Players Theater 1714 Delancey
Place, Philadelphia, PA 19103

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Admission

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More information

[Noche Flamenca](#)

Credits

Presented by Soledad Barrio & Noche
Flamenca. Photo by Andres D'Elia.