



Mendelssohn | Villa-Lobos



Spanish Guitarist Pablo Sáinz Villegas will perform with Maestro Judd at the Perelman Theater.

Set between Elgar's popular Serenade and the melodic Swiss Symphony by Mendelssohn, Heitor Villa-Lobos' captivating concerto brings a delightful Euro-Latin flavor to the program.

CONCERT PROGRAM

- Elgar — Serenade in E minor, Op. 20.
- Villa-Lobos — Concerto for Guitar and Small Orchestra, A. 501.
- Mendelssohn — Sinfonia No. 9 in C major (*Swiss*).

James Judd, conductor. Pablo Sáinz Villegas, guitar.

ABOUT PABLO SÁINZ

Pablo Sáinz Villegas is hailed by critics as one of the world's leading classical guitarists and celebrated as a natural ambassador of Spanish culture with performances in more than 30 countries since his auspicious debut with the New York Philharmonic under Rafael Frühbeck de Burgos at Avery Fisher Hall. Performance highlights for the 2012/2013 season include the San Francisco Symphony, New York Philharmonic, Houston Symphony, National Orchestra of Lyon, The Chamber Orchestra of Philadelphia, the Copenhagen Philharmonic and tours in Germany, France and Japan.

His *beautifully rounded guitar tone and soulful rendition* (*The New York Times*) makes him one of the most sought-after soloists by today's foremost orchestras, conductors and festivals. A champion and supporter

MUSIC
PHILADELPHIA

Sun, November 10–
Tue, November 12, 2013

Venue

Perelman Theater, Kimmel Center,
300 South Broad Street,
Philadelphia, Pennsylvania 19102

[View map](#)

Phone: 215-670-2300

More information

[The Chamber Orchestra of Philadelphia](#)

Credits

Presented by the Chamber
Orchestra of Philadelphia. Photo
by Nachinkin.



of new repertoire for guitar, he performed the world premiere of Rounds, the first guitar piece to have been written by five-time Academy Award-winning composer John Williams.

He has performed as soloist with worldwide orchestras including the Israel Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and the Boston Symphony at the renowned Tanglewood Festival. Further, he has appeared at such prestigious venues as the Philharmonie in Berlin, Carnegie Hall in New York, Tchaikovsky Concert Hall in Moscow, Philharmonic Hall in St. Petersburg, Davies Symphony Hall in San Francisco, the Sala Verdi in Milan, and the Vienna Musikverein. Along with fellow Spaniard Frühbeck de Burgos, he has shared the stage with renowned conductors such as Carlos Kalmar, Juanjo Mena, Jean-Jacques Kantorow, Alondra de la Parra, and has performed in the presence of the Dalai Lama as well as the Royal Family of Spain.

Sáinz Villegas is the recipient of numerous prestigious awards, including *El Ojo Crítico*, making him the first guitarist to ever win Spain's top classical music honor. Prior to winning the famed Parkening International Guitar Competition, Pablo was already the recipient of more than 30 international awards, including the Francisco Tárrega Award and the Andrés Segovia Award at age 15.

Showtimes

On Sunday, November 10 at 2:30 pm, at Perelman Theater, Kimmel Center.

On Monday, November 11 at 7:30 pm, at Perelman Theater, Kimmel Center.

On Tuesday, November 12 at 7:30 pm, at Lincoln University.

[Buy tickets](#) online.