



Maider López at Festival for the People



“Football Field” is a video installation by Maider López in which street furniture interfere with the game, suggesting new uses for the square and a new structure for the urban space.

Festival for the People celebrates the rich subcultural forms across Philadelphia and aims to expand the public conception of what contemporary art is and can be. The Festival features three weekends of dynamic participatory programs and events, sculptures, installations, videos, and banners from October 13–28, including a video installation of *Football Field*, a project by Spanish artist Maider López.

ABOUT MAIDER LÓPEZ

Maider López’s interest relays in interrupting norms in space and architecture, inviting us to experience common spaces in novel and potentially rewarding ways. Her project *Football Field* presents a football field at the Sharjah Museum Square in which street furniture interfere with the game. Different ways of experiencing the public space coexist in this football field, suggesting new uses for the square and a new structure for the urban space.

Maider López has exhibited extensively throughout Europe and abroad. Some of her works include: *1645 Pieces of Chalk*, Matadero Madrid (2016); *Displacement. Koldo Mitxelena and Marco* (2015); *Play Time*, 4th Les Ateliers de Rennes Biennial, Rennes, France (2014); *Mom, Am I barbarian?*, 13th Istanbul Biennial (2013); *Between you and I*, Witte de With and Skor, The Netherlands; *Eclats*, Centre Pompidou Metz, France

URBAN CULTURE
PHILADELPHIA

Sat, October 13–
Sun, October 28, 2018

Venue

Cherry Street Pier, 121 N
Christopher Columbus Blvd,
Philadelphia, PA 19106

[View map](#)

Phone: 215-629-3200

Admission

Free

More information

[Festival for the People](#)

Credits

Presented by Philadelphia Contemporary in partnership with the Delaware River Waterfront Corporation and supported by William Penn Foundation. Image: *Football Field* by Maider López, 9th Sharjah Biennial, 2007, Arab Emirates



(2010); Sharjah Biennial 9, United Arab Emirates (2009); Scape Christchurch Biennial of Art in Public Space, New Zealand; *Line of sight*, Zendai Moma Museum, Shanghai, China (2008); *AdosAdos*, Guggenheim Bilbao (2007); *Columnnes*, Caixa Forum, Barcelona (2006); *Ataskoa*, *Artium*, Vitoria and 51st Venice Biennale (2005).