



Entre Tú y Yo by Soledad Barrio & Noche Flamenca



Following its New York premiere, Soledad Barrio & Noche Flamenca present their new Flamenco performance, an interrelation of dance, song, and music.

[Soledad Barrio & Noche Flamenca](#), choreographed and directed by Artistic Director and Producer Martín Santangelo, and starring legendary dancer Soledad Barrio, make their return to Philadelphia at the historic Plays & Players Theatre with *Entre Tú y Yo (You and I)*, an evening-length program of duets, solos, and ensemble works. The show premiered in New York City and was most recently performed at the internationally-esteemed, Joyce Theater. Brian Seibert of *The New York Times* wrote, “My desires have been shaped by years of watching Ms. Barrio and her company, Noche Flamenca. The visual design is bare bones, nothing to hide behind, nothing to get in the way. This, of course, is the moment everyone has been waiting for.”

In *Entre Tú y Yo*, lead dancer Soledad Barrio, deemed by *The New York Times* as “one of today’s great dancers of any genre,” is joined by some of Spain’s most celebrated Flamenco artists including dancers Antonio “El Chupete” Rodríguez, Jasiel Nahin and Marina Elana; musicians Eugenio Iglesias, Salva de María, and David ‘Chupete’ Rodríguez; and singers Manuel Gago, Emilio Florido, Carmina Cortes, and Reyes Martín.

For over twenty-five years, Noche Flamenca has revealed to audiences worldwide the essence, purity, and integrity of one of the world’s most complex and mysterious art forms, without the use of tricks or gimmicks. All aspects of Flamenco –dance, song, and music... are interrelated and given equal weight, creating a true communal spirit within the company. In addition to its performance repertory, the company offers extensive residency programs that reach out to people of all ages.

PERFORMING ARTS
PHILADELPHIA

Wed, January 15–
Sun, February 02, 2020

Venue

Plays & Players Theatre, 1714 Delancey
Pl, Philadelphia, PA 19103

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Phone: 215-735-0630

Admission

[Buy tickets](#)

Credits

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