

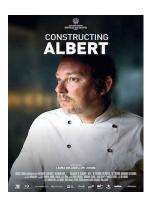
2018 Palm Springs International Film Festival



The Palm Springs International Film Festival is a portal for the very best in world cinema, and this year it welcomes six Spanish feature films.

The Palm Springs International Film Festival is one of the largest film festivals in North America, welcoming over 135,000 attendees each year for its lineup of new and celebrated international features and documentaries. Produced by the Palm Springs International Film Society, the 2018 edition of the Festival features 6 film screenings from Spain:

CONSTRUCTING ALBERT



- On Friday, January 5 at 11:30 am. At Regal Cinemas. Buy tickets.
- On Saturday, January 8 at 8 pm. At Regal Cinemas. Buy tickets.
- On Monday, January 8 at 4 pm. At Mary Pickford is D'Place. Buy tickets.
- Directed by Laura Collado and Jim Loomis, Spain / Estonia, 2017, 85

FILM PALM SPRINGS

Fri, January 05– Sat, January 13, 2018

Venue

Various venues, Palm Springs, CA View map

Phone: 760-322-2930

More information

Palm Springs International Film Festival

Credits

Presented by the Palm Spring International Film Society



minutes. In Spanish with English subtitles. View trailer.

After the closing of the greatest restaurant in history, elBulli, Chef Albert Adrià seeks to step out of the shadow of his world-renowned older brother, Head Chef Ferran Adrià, and revolutionize the way we experience food, as detailed in this delectable documentary.

VERONICA



- On Friday, January 5, at 7 pm. At Mary Pickford is D'Place. Buy tickets.
- On Saturday, January 13, at 8:00 pm at Mary Pickford is D'Place. Buy tickets.
- Directed by Paco Plaza, Spain, 2017, 105 minutes. In Spanish with English subtitles, View trailer.

In this terrifying new film from [REC] series writer/director Paco Plaza, a 15-year-old Catholic school student's Ouija board séance unwittingly opens the door to an unspeakable horror and an unforgettable standoff against the forces of darkness.

LOTS OF KIDS, A MONKEY AND A CASTLE



- On Saturday, January 6 at 4:30 pm. At Regal Cinemas. Buy tickets.
- On Sunday, January 7 at 10 am. At Annenberg Theater. Buy tickets.
- On Friday, January 12 at 4 pm. At Mary Pickford is D'Place. Buy tickets.



 Directed by Gustavo Salmerón, Spain, 2017, 90 minutes. In Spanish with English subtitles. View trailer.

Seventy-something Julita, the spirited mother of Spanish actor and first-time filmmaker Gustavo Salmerón, achieved her eccentric dream outlined in this documentary's title, but now she's leaving the castle. Her colorfully dysfunctional family comes together for one last hurrah in this poignant and often hysterical love letter to an unforgettable woman.

SUMMER 1993



- On Sunday, January 7 at 11:30. At Regal Cinemas. Buy tickets.
- On Monday, January 8 at 1:30 pm. At Mary Pickford is D'Place. Buy tickets.
- Directed by Carla Simón, Spain, 2017, 96 minutes. In Catalan with English subtitles. View trailer.

Sent to live with her uncle and his family following her mother's untimely death, six-year-old Frida acts out her unspoken hurt in unfamiliar surroundings in this astonishing autobiographical debut feature from writer/director Carla Simón.

HOLY CAMP



- On Tuesday, at January 9 at 4:30 pm. At Mary Pickford is D'Place. Buy tickets.
- On Friday, January 12 at 6:30 pm. At Mary Pickford is D'Place. Buy tickets.



- On Saturday, January 13 at 10:30 am. At Camelot Theatres. Buy tickets.
- Directed by Javier Ambrossi and Javier Calvo, Spain, 2017, 108 minutes.
 In Spanish with English subtitles. View trailer.

When God, bedecked in a glittery suit, begins appearing to Maria and asking for her faith via Whitney Houston classics, the young singer must weigh the calling of faith against more earthly desires. *Holy Camp* is a joyous reminder that while music makes miracles, the greatest miracle is simply being who you are.

THE MOTIVE



- On Wednesday, January 10 at 10:30 am. At Camelot Theatres. Buy tickets.
- On Friday, January 12 at 2 pm. At Regal Cinemas. Buy tickets.
- On Saturday, January 13 at 7 pm. At Mary Pickford is D'Place. Buy tickets.
- Directed by Manuel Martín Cuenca, Spain, 2017, 112 minutes. In Spanish with English subtitles. View trailer.

In this sharp, darkly funny new film from acclaimed director Manuel Martin Cuenca, aspiring novelist Álvaro toils away as a notary until his wife's affair pushes him into a bachelor's flat where the lives of his new neighbors will become prime material for his novel.