



# Sargent and Spain: A Webinar with Simon Edmondson and Eva Salmerón



**VISUAL ARTS**  
**ONLINE**

Thu, December 08, 2022

## **Admission**

Free, [RSVP required](#)

## **Credits**

Presented by the National Gallery of Art.

Artists Simon Edmondson and Eva Salmerón discuss the current art scene, their commonalities with Sargent, and inspiration by Spanish culture.

In this virtual presentation inspired by the exhibition *Sargent and Spain*, artists Simon Edmondson and Eva Salmerón present their creative practice, commonalities with Sargent, and the shared inspiration of Spanish culture. Sarah Cash, exhibition co-curator and associate curator of American and British paintings at the National Gallery of Art, will give an introduction and moderate questions.

## **ABOUT SARGENT AND SPAIN**

The *Sargent and Spain* exhibition explores John Singer Sargent's personal captivation with Spain, which resulted in a remarkable body of work that documents his extensive travels from the north to the south and to the island of Majorca. Over three decades Sargent responded to the country's rich culture by producing landscapes and marine scenes, pictures of everyday life, and architectural studies, as well as sympathetic portrayals of the locals he encountered.

## **SIMON EDMONDSON**

Simon Edmondson is an artist who, like Sargent, is influenced by the rich cultural history of Spain and has studied the work of Spanish master Diego Velázquez. Living in Madrid since 1991, Edmondson will speak to Sargent's fascination with



and emulation of Velázquez's technique.

## EVA SALMERÓN

Eva Salmerón is head of the Madrid-based [mmmm...](#) artist collective, which designs public art installations. In Spain, the street is place of gathering and celebration. Connecting with Sargent's masterful ability to capture the local spirit, Salmerón will describe the power of the Spanish street and customs to spark creative expression. Salmerón has also participated in other projects of the Cultural Office of the Embassy of Spain in Washington, DC.

This webinar is part of the program related to the major exhibition [Sargent and Spain](#) at the National Gallery of Art on view from Oct. 2, 2022 to Jan. 2, 2023.