



Political Advertisement: Screening and Conversation with Antoni Muntadas and Marshall Reese

VISUAL ARTS
ONLINE

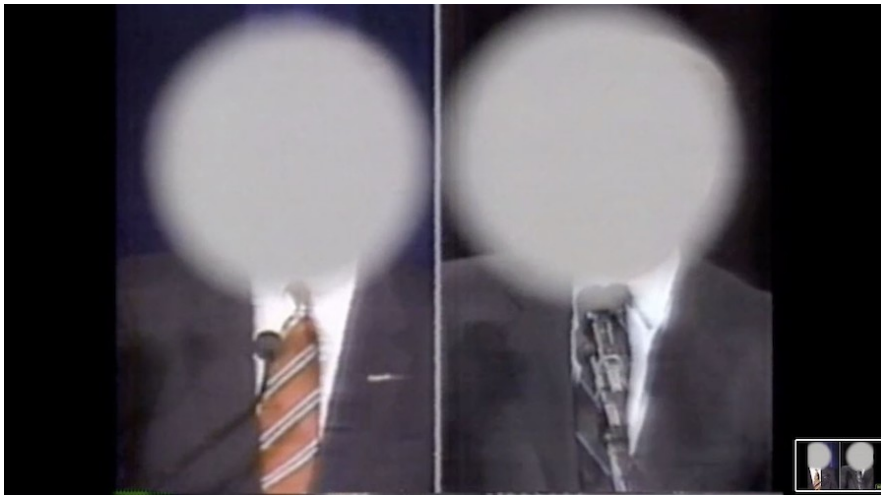
Thu, October 29, 2020

Admission

[Buy tickets](#)

More information

[Museum of Arts and Design](#)



Spanish artist Antoni Muntadas along with Marshall Reese present the presidential campaign spots they have compiled for 36 years at the Museum of Arts and Design's Online Learning Lab.

Political Advertisement is a personal vision of how politics and politicians are presented through the moving image. For 36 years, artists Antoni Muntadas and Marshall Reese have compiled a history of presidential campaign spots; capturing the evolution of political advertising from its beginnings in 1952 to the present. Over nine general election cycles, the artists have shared the latest version of their compilation with the public and hosted a discussion about the impact of campaign advertising. Premiering during the final week of this year's historic Presidential race, the tenth edition of *Political Advertisement* offers a timely and important outlet for discussion just before Election Day.

ANTONI MUNTADAS

Antoni Muntadas was born in Barcelona in 1942 and has lived in New York since 1971. His work addresses social, political, and communications issues, the relationship between public and private space within social frameworks, as well as channels of information and the ways they may be used to censor central information or promulgate ideas. He works on projects in different media such as photography, video, publications, Internet and multi-media installations.



MARSHALL REESE

Marshall Reese is a Brooklyn-based artist working in various media including video, information networks, custom hardware and software, editions, and temporary public art events. Since the mid-eighties he has collaborated with Nora Ligorano as LigoranoReese. Their work is an ongoing investigation into the impact of technology on society and the rhetoric of politics and visual culture in the media.

Join Muntadas and Reese for the film's national release and conversation with filmmaker and scholar Rick Prelinger. The conversation will take place via Zoom, screening via Vimeo.