



Hispanic Golden Age Classics: Sor Juana



This four-part series of online events will focus on a play by Sor Juana Inés de la Cruz, the famous playwright, poet, and nun writing in Mexico in the latter half of the 17th-century.

The Hispanic Golden Age offers one of the most vibrant theatrical repertoires ever produced. At the same time that England saw the flourishing of Shakespeare on the Elizabethan and Jacobean stage and in the decades that followed, Spanish-speaking playwrights including Lope de Vega, Tirso de Molina, Ana Caro, and Calderón de la Barca flourished on the continent and in the New World. Many of the works created during this time have still not been translated into English.

Red Bull Theater is committed to expanding this repertoire by seeking out and sharing lesser-known texts that stand the test of time. *Love is the Greater Labyrinth* (*Amor es más laberinto*) by Sor Juana Inés de la Cruz—one of the Hispanic Golden Age’s most accomplished female playwrights—is just such a play.

Fortuitously, during National Hispanic Heritage Month, you will have the opportunity to experience Sor Juana’s play in its original Spanish, produced by Repertorio Español, and in a brand new English-language translation created by Diversifying the Classics | UCLA. Both online readings will be presented with subtitles. Red Bull Theater will be hosting two interactive panel discussions, complementing the viewing experience.

Love is the Greater Labyrinth is a madcap take on Greek mythology by famous Mexican author Sor Juana Inés de la Cruz, now translated into English for the first time. A swashbuckling adventure, romantic farce, and morality tale all rolled into one, the play follows Teseo as he goes to meet his fate in the jaws of the monstrous Minotaur. Little does he know that his greatest test will come when he

PERFORMING ARTS
ONLINE

Wed, September 15–
Fri, October 15, 2021

More information
[Red Bull Theater](#)

Credits

Presented by Red Bull Theater,
Diversifying the Classics | UCLA, and
Repertorio Español with the support of
the Cultural Office of the Embassy of
Spain



escapes one labyrinth and heads straight into the even more disorienting complications of love. Princesses Fedra and Ariadna pull him in two different directions –which path will he choose?

ONLINE READING: AMOR ES MAS LABERINTO

- **On Monday, September 20 at 7:30 pm (EST).** [Buy tickets.](#)
- In Spanish with English subtitles.
- Presented by Repertorio Español in Partnership with UCLA's *Diversifying the Classics* Initiative & Red Bull Theater.

ONLINE SEMINAR: DIVERSIFYING THE CLASSICS

- **On Thursday, September 23 at 7:30 pm (EST).** [Register.](#)
- Led by scholars Barbara Fuchs, Javier Patiño Loira, and Marta Albalá Pelegrín, featuring directors Melia Bensussen and Rafael Sánchez.
- Presented by Red Bull Theater in partnership with UCLA's *Diversifying the Classics* Initiative.

ONLINE READING: LOVE IS THE GREATER LABYRINTH

- **On Monday, September 27, 2021 at 7:30 pm (EST).** [Buy tickets.](#)
- Directed by Melia Bensussen. In English with Spanish subtitles.
- Presented by Red Bull Theater in partnership with UCLA's *Diversifying the Classics* Initiative and Repertorio Español.

ONLINE BULL SESSION DISCUSSION: LOVE IS THE GREATER LABYRINTH

- **On Thursday, September 30, 2021 at 7:30 pm (EST).** [Register.](#)
- Featuring directors Melia Bensussen and Rafael Sánchez in conversation with scholar Barbara Fuchs and Red Bull artistic director Jesse Berger.
- In Partnership with UCLA's *Diversifying the Classics* Initiative and Repertorio Español.