



# Filmfest DC 2021



Three Spanish films participate in the 35th anniversary edition of the annual Washington, D.C. International Film Festival.

*The Washington, D.C. International Film Festival (Filmfest DC)* presents its 35th anniversary edition. This year's selection comprises a lineup of 60 new films from 35 countries over 10 days. Most of the festival will be presented virtually allowing you to enjoy these films from the comfort of your own home. *Filmfest DC* continues to offer the best in world cinema.

## Spanish films at Filmfest DC 2021

### THAT WAS LIFE



- **Friday, June 4 – Tuesday, June 8.**
- Directed by David Martin de los Santos, Spain, 2020, 107 minutes.
- Original title: *La vida era eso*. In Spanish with English subtitles. [Watch trailer.](#)

FILM  
ONLINE

Fri, June 04–  
Sun, June 13, 2021

#### Admission

[Buy tickets](#)

#### More information

[Filmfest DC](#)

#### Credits

Organized by *Filmfest DC*. Photo: Still from *That Was Life* by David Martin de los Santos



The first fiction feature by documentarist David Martín de los Santos is a coming-of-age tale about a woman in her seventies. María (Petra Martínez) is a 76-year-old Spanish woman living in Belgium with her taciturn husband in a nest long since emptied. When a heart attack sends her to the hospital, she meets a young patient, Verónica (Anna Castillo), who teaches her to smile a little, then to smoke, and finally to pay attention to her own desires. The quest takes her back to Spain—the source of her repression in the Franco years of her upbringing—and to the rough backwater that produced the rebel Verónica.

## ONE CAREFUL OWNER



- **Wednesday, June 9 – Sunday, June 13.**
- Directed by Bernabé Rico, Spain, 2020, 94 minutes.
- Original title: *El inconveniente*. In Spanish and Italian with English subtitles. [Watch trailer](#).

A comedy set in Seville pits two selfish women of different generations against each other in that city's overheated housing market. As she nears the end of her life, Lola Cruz (veteran actress Kiti Mánver, familiar to Pedro Almodóvar fans) negotiates the sale of her apartment to a buyer willing to wait to take possession until Lola passes. The buyer, Sara Palacios (Juana Acosta), being a life insurance executive, is no stranger to monetizing death nor waiting for it, so the arrangement works for a while. But hard-drinking, pot-smoking Lola defies the actuaries; she just won't die, putting Sara's planned renovations—to her *palacio*, to her life—on hold.

## ROSA'S WEDDING





- **Wednesday, June 9 – Sunday, June 13.**
- Directed by Icíar Bollain, Spain, 2020, 97 minutes.
- Original title: *La boda de Rosa*. In Spanish and Valencian with English subtitles. [Watch trailer.](#)
- Geo-blocked to D.C., Maryland, and Virginia.

A busy backstage costume seamstress who is always on call, Rosa, at almost 45, is also the thread that holds the fabric of her loving but hapless family together. Rosa believes her dreams –including reopening her late mother’s long-shuttered dressmaking shop– will only be realized if she makes a commitment to herself. To that end, she invites her siblings and aging father to an intimate beachside marriage ceremony.