



EuroAsia Shorts 2021



“Euroasia Short” returns in 2021 to showcase a rich selection of short films from Asia and Europe, this year in an online streaming format.

In its 15th year, *EuroAsia Shorts (EAS)* remains a collaboration between a small group of Washington, D.C. embassies and cultural centers. Since 2006, the festival has presented more than 280 short films, including many award-winning shorts making their U.S. debut. Each year a broad variety of films and styles are presented, connected by a single theme. Through post-film cultural Q&As and discussions with experts each night, *EuroAsia Shorts* offers an international cinematic dialogue that is uniquely Washingtonian.

Each of six shorts programs showcases an hour of films from two countries—one Asian and one European—followed by a wide-ranging discussion with guest speakers from culture and film. The final *EAS* program features one film from every represented country, including the United States, and a final discussion of the overall festival and theme. All films are presented with original audio and English subtitles.

The theme for *EuroAsia Shorts 2021* is *Together in Dreams*. Humanity is united by our need for social connection—to be and stay together. And yet, amid a global pandemic, traditional togetherness has become a mere dream shared by millions around the world. Many of our aspirations—achievements great and small, a better world, and connecting with people and places we love—have been put on hold. This year’s *EuroAsia Shorts* seeks to rekindle hope by exploring dual aspects of our lives that are now intertwined: our need for connection and our dreams for the future.

Pairing Programs are from Friday, June 4 to Friday, June 11, and are followed by a brief discussion.

FILM
ONLINE

Fri, June 04–
Fri, June 18, 2021

Admission

Free to viewers across the United States.
[RSVP required.](#)

More information

[EuroAsia Shorts 2021](#)

Credits

Organized by Alliance Française de Washington???, Confucius Institute U.S. Center; the Cultural Office of the Embassy of Spain?; ??DC Shorts Film Festival??; Goethe-Institut Washington; Italian Cultural Institute, Embassy of Italy; Japan Information and Culture Center, Embassy of Japan; Korean Cultural Center, Embassy of the Republic of Korea; Sentro Rizal Washington DC, Embassy of the Republic of the Philippines; Austrian Cultural Forum Washington; and the Embassy of the Republic of Indonesia. Photo: still from *Purity*, directed by Pedro Vikingo



Spain & Korea at EAS 2021

- **From Friday, June 4 to Friday, June 11. [RSVP](#).**
- Followed by a discussion with Jiyoung Yim (Korean Language Instructor, King Sejong Institute Washington, D.C.) and Miguel Albero (Cultural Counselor, Embassy of Spain). Moderated by Adam Wojciechowicz (Public Affairs Specialist, Korean Cultural Center Washington, D.C.).

THE NEW NORMALITY

- Directed by Manolo Vázquez, Spain, 2020, 13 minutes.
- Original title: *La Nueva Normalidad*.
- On March 13, 2020, a state of alarm was declared in Spain due to Covid-19. The days pass between WhatsApp messages and news, meanwhile the people go out to the terraces of their houses searching for some air. As in a jail, the population counts the days until they reach the desired new normal.

HELLO, I AM A...BIT ACTOR

- Directed by Jung Hye-young, Korea, 2020, 10 minutes.
- Original title: ??????.?????...???. World premiere.
- The life of an actor is tough... but a bit of an actor? In a pandemic? Don't even ask.

PURITY

- Directed by Pedro Vikingo, Spain, 2018, 5 minutes.
- Original title: *La Pureza*.
- A short documentary about kids and their search for their identity through which discover their day to day and their dreams. With great intimacy, we gradually understand who they are, what defines them as people and what can be the most important change in their lives.

I'M FINE

- Directed by Daminne Lee, Korea, 2019, 16 minutes.
- Original title: *Replay_??*.
- Love vs. responsibility vs. dreams. Sigh...I'm fine.

FORÊT

- Directed by Yu-eun Kim, Korea, 2019, 5 minutes.
- Original title: ??.
- Little Forêt dreams of his first walk outside his apartment. It's gonna be amazing!



Other country pairings at at EAS 2021

AUSTRIA & INDONESIA

- *Jesus, Aliens! I think* (Austria)
- *Pindah Rumah* (Indonesia)
- *Letters from a Window* (Austria)

CHINA & GERMANY

- *Boje* (Germany)
- *Farewell Mine Mountain* (China)
- *Tala'vision* (Germany)
- *Pancake Jackson* (China)

FRANCE & JAPAN

- *The Return of the Waves* (France)
- *Robu* (Japan)
- *Shakira* (France)
- *Cat Days* (Japan)

ITALY & THE PHILIPPINES

- *Finding Angelina* (Philippines)
- *KRENK* (Italy)
- *Random People* (Philippines)
- *Home Sweet Home* (Italy)
- *Sunshine Sunshine* (Philippines)

Closing week

- **From Friday, June 11 to Friday, June 18. [RSVP.](#)**
- Discussants TBA.

CLOSING WEEK SHORTS

- *One Small Step* (Spain). Directed by Nacho Garvía y Jorge Moratal, 2019, 3:30 minutes. Space exploration is always a great leap into the unknown.
- *We were good together* (Italy)
- *Creative Evolution* (Japan)
- *#ExtraordinaryHeroes: Together Against Corona* (Germany)
- *Pancake Jackson* (China)
- *Mask4Mask* (Philippines)
- *Applesauce* (Austria)
- *The Conch* (Korea)
- *ESMA: Alone, A Wolf's Winter* (France)
- *The Man Who Sold the World* (Indonesia)