



Bye-Bye 20-20



MUSIC
ONLINE

Thu, December 17, 2020
7:00 pm

Admission

Free. [Watch it live](#) on Dec. 17

Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C., in collaboration with Dublab. Photo: Troya Modet at *Sonar 2020*, courtesy of the DJ

It's time to say goodbye to 2020! We invite you to celebrate the end of the year online with two live DJ sets by Troya Modet and Tottie.

This year we close our SPAIN arts & culture program with a live performance by Spanish/American DJs Troya Modet and Tottie. Both run a show on Dublab radio, a station based in Los Angeles and Barcelona that has become a benchmark for electronic music on both sides of the ocean. Together they will bring us a session full of Mediterranean vibes in which the Balearic beat will be the meeting point.

ABOUT TROYA MODET

Troya Modet (aka Lydia González and [T. Modet](#)) began collecting records at a very young age. Throughout her early years in Seville, Spain, she strongly soaked in music genres such as flamenco, rock, folk, new wave and the surprisingly prolific field of soundtracks. Later, in her teenage years, T. Modet started exploring other sound territories, going into new electrified styles like tech break, old school and breakbeat. T. Modet, created a deep link with music through world sounds and their most primitive origins, as a result of major trips around the world from a very young age. She's resident at [dublab.es](#), where every month shares her latest music discoveries on her show [El Círculo de Borneo](#).

The wide range of styles that compose her music collection gives T. Modet an infinity of possibilities when it comes to outline her eclectic sets. Currently, she's based in Barcelona and is a visible figure in many local and national spaces. Dancers can find her in reference clubs such as Laut, as well as music festivals such as *Mira Festival*, *Primavera Sound*, *Ithaka*,



Sonar, etc.

ABOUT TOTTIE

Tottie (aka Lottie Rippon) is a Los Angeles-based selector and passionate digger, with a palette that weaves between Balearic house, Middle Eastern disco and leftfield techno. She spent her formative years living in Barcelona where she immersed herself in the underground dance music culture. Now firmly planted in Los Angeles, she is the director of events and special projects at dublab and curates music, art and cultural programming that reflects the diverse landscape of the city as well as her own background.

A classically trained musician from an early age, Tottie spent her teenage years playing piano and singing in cathedral choirs –all of which had a profound experience in the way she has continued to approach music exploration. As a DJ, she creates experimental, genre-crossing mixes that present a deep sonic exploration of global cultures through past and present dance music. Since 2017 Tottie has hosted a monthly show on dublab, *Across The Pond*, where she amplifies underground voices and uplifts her local and global communities.

ABOUT DUBLAB

Dublab is a non-profit radio station based in Los Angeles since 1999, which broadcasts wide-spectrum music from around the world. In 2015 **Dublab BCN** was founded with the aim of promoting local culture and giving it projection. Dublab broadcasts hundreds of radio programs hosted by some of the most talented DJs worldwide. DJs are empowered to freely play sounds they are passionate about, making each show distinct. Dublab is a platform for discovery and the cultivation of next-wave music, arts and culture. The radio airwaves allow space for diverse styles, eras, genres and music cultures to co-exist. Now Dublab's programming has expanded to include the production of original art exhibits, films, events record releases and educational programs related to health, youth, development, education and creative processes.