



Andrea González Caballero at the 2021 Iberoamerican Online Guitar Festival

MUSIC
ONLINE

Fri, November 12–
Sun, December 12, 2021

Admission

Free

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Andrea González Caballero, described by “Operaworld Magazine” as “the female voice of the Spanish guitar,” will take part in the relaunched edition of the “Iberoamerican Online Guitar Festival” with pieces by Tarrega and Sainz de la Maza.

On the occasion of the 45th Anniversary of the Iberoamerican Cultural Attachés Association (AACIA), the organization retrieves its former classical guitar series *Iberoamerican Guitar Festival*. The series started in 2006 and was paused a few years later, but AACIA brings it back again this year in an online format.

ABOUT ANDREA GONZÁLEZ CABALLERO

Andrea González Caballero is a laureate of multiple prestigious international guitar competitions, receiving First Prize and Special Prize at the XL International Competition F. Sor (Rome), and First Prize at the XIII Alhambra International Guitar Competition (Valencia), of which she was the youngest guitarist to receive first prize. She has appeared at international festivals and concert series around the world. Recent highlights include performances at Palau de la Música in Barcelona, National Auditorium and Juan March Foundation in Madrid, as well as performances with Sinfonietta Ratingen and Neue Philharmonie Westfalen in Germany. Selected by the International Guitar Foundation of London to perform as a soloist in international music festivals such as the *London Guitar Festival*, she debuted in the U.K. offering concerts at venues such as King’s Cross in London and Sage Gateshead in Newcastle.

González Caballero’s 2017 Naxos CD, which contains the premiere of new guitar



compositions and pieces by composers like B.Britten, Albéniz or Tárrega was received with great acclaim, obtaining the Golden Melomano distinction by *Melomano Magazine*. She has been supported by the Alexander von Humboldt Foundation, DAAD (German Academic Exchange Service), AIE (Society of Performing Artists of Spain) and Provincial Council of Guipuzcoa to study at the Robert Schumann Musikhochschule in Düsseldorf (Germany), where she graduated with honors. She recently obtained a Graduate Performance Diploma from the Peabody Institute of Johns Hopkins University, receiving the James Winship Lewis Memorial Prize.

ABOUT AACIA

The Iberoamerican Cultural Attachés Association (AACIA) is a non-profit association with the mission to promote, disseminate and preserve the heritage, culture and art of Ibero-America in the Washington, D.C. area, working actively in building bridges between Latin America, Portugal and Spain, with the United States. This mission is achieved through cultural activities that bring together a varied audience and outreach media.

The cultural activities the Association has organized showcase the cultural values of Ibero-America and the immense diversity that depicts the essence of these countries. In doing so, the events with most relevance have been the *Ibero-American Film Showcase* in D.C., the annual *Noche Ibero-Americana* fundraiser event, and the *Ibero-American Photography Exhibition*.