



8th Annual Cine Latino at Home

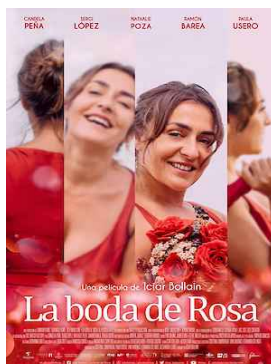


Minnesota's premier annual modern Spanish film festival features a rich selection of Latino films and documentaries, including five Spanish films, which this year you can view from home.

Cine Latino At Home is the 8th edition of the now classic Minneapolis festival. This year, due to the pandemic, you will be able to enjoy the best Spanish and Ibero-American cinema online. With the curation of MSP Film Society, *Cine Latino* presents 20 brand-new Spanish and Portuguese language films from 11 countries and 16 live virtual Q&As with filmmakers from around the globe.

Spanish films at Cine Latino at Home 2020

ROSA'S WEDDING



- Available to watch from October 15 at 7 pm. [Buy tickets.](#)
- Opening presentation. Ticket includes a recorded post-screening Q&A with Director and Co-writer Icíar Bollaín.

FILM ONLINE

Thu, October 15–
Thu, October 22, 2020

Admission

[Buy tickets and passes.](#) All screenings are available until October 22 at 11:59 pm. Access is geo-restricted to viewers in Minnesota and a MN billing address is required to purchase a ticket

More information

[2020 Cine Latino at Home](#)

Credits

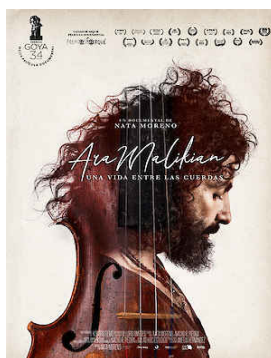
Presented by the Film Society
Minneapolis St. Paul. Still from *La Boda de Rosa*



- Original title: *La boda de Rosa*.
- Directed by Iciar Bollain, Spain, 2020, 97 minutes, comedy drama.
- In Spanish and Valencian with English subtitles. [Watch trailer](#).

Costume designer Rosa is the always relied-upon mother, sister, daughter, and friend who will selflessly put the needs of everyone else before her own, invisible to the world around her—until her assistance is needed. With the demands around her rising and her dreams of opening her own dress shop fading, the beleaguered single mother finally breaks with a surprising announcement: she's engaged to be married to a most unusual suitor.

ARA MALIKIAN. A LIFE AMONG STRINGS



- Available to watch from October 16 at 12 am. [Buy tickets](#).
- Original title: *Ara Malikian. Una vida entre las cuerdas*.
- Directed by Nata Moreno, Spain, 2019, 89 minutes, documentary, in Spanish and English with English subtitles. [Watch trailer](#).

A lively, energetic portrait of famed violinist Ara Malikian, from his youth as an Armenian in growing up in Lebanon to his status as a world-renowned artist deeply committed to connecting to others –and continually discovering himself– via his beloved violin, in this exuberant debut from Nata Moreno winner of the Goya Award 2020 for Best Documentary.

IDENTIFYING FEATURES



- Available to watch from October 16 at 12 am. [Buy tickets](#).
- Live Q&A on Saturday, October 17 at 7:30 pm.



- Original title: *Sin señas particulares*.
- Directed by Fernanda Valadez, Mexico and Spain, 2020, 97 minutes, drama. [Watch trailer](#).

Magdalena's son, Jesús, left Guanajuato with a friend to cross the border into the United States, and then vanished. A last phone call revealed that Jesús was about to board a bus into America, and then... silence for months. This debut feature by writer/director Fernanda Valadez was a Sundance favourite.

THE PAINTING



- Available to watch from October 16 at 12 am. [Buy tickets](#).
- North American premiere. Ticket includes a post-screening recorded Q&A with Director Andrés Sanz.
- Original title: *El cuadro*.
- Directed by Andrés Sanz, Spain, 2019, 107 minutes, documentary, in Spanish and English with English subtitles. [Watch trailer](#).

The massive painting rests in its own grand chamber at the Museo Nacional del Prado in Madrid, undoubtedly one of the most studied, debated, analyzed and scrutinized works ever created. In it, a golden-haired Infanta Margarita, daughter of King Philip IV and his second wife Mariana, stands bottom-center, staring calmly at the viewer while surrounded by her entourage. One of two attendants serves the young royal a cup of water as a pair of court dwarves, a dog and a mysterious chamberlain likewise peer out to the viewer. Her parents watch the scene unfold from a curiously placed mirror as the painter himself, Diego Velasquez, peeks out expectantly from behind his easel...yet why is the artist himself in the portrait? Is that mysterious chamberlain coming or going? And is the viewer watching a moment in time or being watched themselves?

THE RECIPE FOR BALANCE



- Available to watch from October 16 at 12 am. [Buy tickets.](#)
- Sneak preview. Live Q&A on Saturday, October 17 at 3:30 pm.
- Original title: *La receta del equilibrio*.
- Directed by Óscar Bernàcer, Spain, 2020, 70 minutes, documentary, in Spanish and Catalan with English subtitles. [Watch trailer.](#)

Ricard Camarena bases his cooking on Valencia's orchards. His constant search for harmony between flavours has seduced critics and crossed borders. Alongside Mari Carmen Bañuls, the brains behind the restaurants, they make an unbreakable team that has overcome great adversity to reach success, endorsed by two Michelin Stars and the recent National Gastronomy Prize. Just as the couple reach an equilibrium of success, the outbreak of COVID-19 forces them to face an unprecedented challenge: re-open their restaurants with the uncertainty that this "new normal" imposes. Unaware of the pandemic, Valencia's orchards have continued their natural cycle of growth.