



Francisco Bernier at GFA



Spanish guitarist Francisco Bernier participates at the Guitar Foundation of America (GFA) International Concert Artist Competition (ICAC).

Considered by critics as one of the world's leading classical guitarists of his generation, Francisco Bernier has gone on to forge a successful and prize-winning career throughout the years.

His achievements led him to perform in over 35 countries around the globe, in prestigious venues such as the Salle Cortot and the Mogador Theatre in Paris, the Salle Corum in Montpellier, the Grand Theatre in Bordeaux, Oji Hall in Tokyo, the Kyoto Concert Hall, the Hermitage Museum of Saint Petersburg, Teatro Maestranza in Seville, Teatro Comunale in Alessandria, Merkin Hall in New York, Hall of the O.E.A (Organization of American States) in Washington D.C., and the Zellerbach Hall in San Francisco, to name a few.

Finalist in the Concert Artist Guild of New York and recipient of more than twenty international prizes including the Michele Pittaluga Competition, Francisco Bernier has performed with many orchestras, such as the Camerata of Saint Petersburg, the Manchester Symphony Orchestra, the Mediterranean Symphonic Orchestra, the Symphonic Orchestra of Vallés, the Symphonic Orchestra of Huelva and the Berkeley Symphony of San Francisco conducted by Kent Nagano.

From 1998 to 2002, Francisco continued his education at the Hochschule für Musik of Cologne (Germany), at the Université du Québec in Montréal (Canada), and at Conservatoire National Supérieur de Paris (France). He also attended master classes with Alvaro Pierri, Roland Dyens, Leo Brouwer, David Russel, José Tomas, Oscar Ghiglia and received guidance

MUSIC
OKLAHOMA

Tue, June 23–
Sun, June 28, 2015
6:30 pm

Venue

Oklahoma City University, 2501 N
Blackwelder Ave, Oklahoma City, OK
73106

[View map](#)

More information

[Francisco Bernier](#)

Credits

Organized by Oklahoma City
University and the Wanda L. Bass
Music Center with host Matt
Denman.



from composers, orchestra conductors and musicians from other disciplines.

In September of 2009, Francisco successfully recorded in Canada with the Naxos Company. His interest in contemporary music has lead him to remain in contact with great composers of our time, such as Luis de Pablo, José M. Sánchez Verdú, Cesar Camarero, and José Manuel López amongst others. He is also a member of the Zahir Ensemble.

In addition, Francisco Bernier is a laureate of various foundations, such as the Meyer Foundation, Beracasa and BNP- Paribas (France), La Caixa Foundation (Spain), and the Emma Contestabile Foundation (Italy). In 2014, he was included in the top list of Spanish artists performing abroad with the help of the Ministry of foreign affairs (AECID). Francisco currently teaches at the Royal Conservatory of Music in Seville. He is the Artistic Director of the Seville Guitar Festival and General Director of Contrastes Records (London).