



Yerma by Federico García Lorca



Australian director and dramatist Simon Stone presents the adaptation to today's society of Lorca's "Yerma."

Federico García Lorca's 1934 devastating drama is radically reimagined by Simon Stone, who transforms the achingly powerful tale of a provincial Spanish woman's desperate desire to have a child into a parable of modern life. Having won 2017 Olivier Awards for Best Revival and Best Actress for Billie Piper when staged at the Young Vic in London, this production is transported to the Armory for its highly anticipated North American premiere.

Making her New York stage debut, Piper delivers a fearless performance as the woman –now a blogger and journalist– driven to the unthinkable by her obsession with her own infertility, while brutally documenting her trauma amidst today's internet-surfing blogosphere. Stone, in his New York directorial debut, stages this requiem for lost hope in a glass encasement that transforms from luxurious apartment to garden to wild music festival.

A shatteringly powerful reinvention of a familiar classic.

—*The Independent* (UK)

Billie Piper... is earth-quaking.

—*The Guardian* (UK)

PERFORMING ARTS
NEW YORK

Fri, March 23–
Sat, April 21, 2018

Venue

Park Avenue Armory, 643 Park Ave,
New York, NY 10065

[View map](#)

Phone: 212-933-5812

Admission

[Buy tickets](#) (from \$30)

More information

[Park Avenue Armory](#)

Credits

Supported in part by public funds from the New York State Council on the Arts, Governor Andrew M. Cuomo and the New York State Legislature. Image: Billie Piper in *Yerma* at the Young Vic (photo by Johan Persson)



Simon Stone's radical update of Lorca is astonishingly powerful

—*Time Out London*