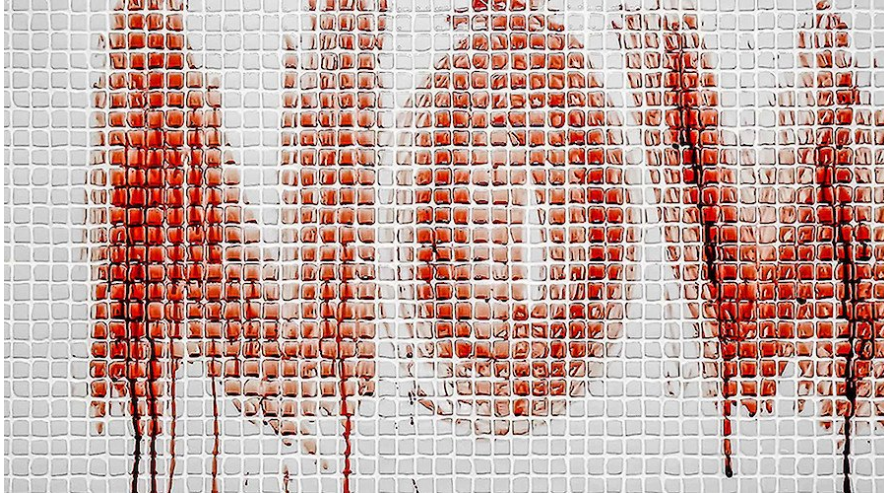




Yapci Ramos: Red-Hot



Ramos presents her feminist work through a 18-channel video installation occupying the entire surface of the Catinca Tabacaru Gallery.

As a primordial, spontaneous act, each month for two years, Ramos wrote one word on her bathroom wall. Written in wet red letters the size of her own reach, the words culminate in a minimalist, primitive diary, a reflection on her decisions and resignations.

The artist, naked and wet, spreads a primary pigment onto her intimate, ephemeral canvas, washing it away moments later. Such performance evokes ancestral beliefs and tribal rituals of purifying women. She catches people's eyes with an unapologetic stare resonant of a two-decade-long artistic practice seeped in the documentation of others: their carnality, gender, and especially the lives of women living on the fringes of decent society.

VISUAL ARTS
NEW YORK

Fri, January 26–
Sun, March 11, 2018

Venue

Catinca Tabacaru Gallery, 250 Broome
St, New York, NY 10002

[View map](#)

Phone: 919-475-8407

Admission

Free

More information

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