



'Yans & Reto'



The festival of people who are ‘Young Although Not Stupid and Radical Even Though Old’ is back for its fourth edition in New York City.

Yans & Reto is an action fest, a one-night festival of action art by artists (mainly, but not limited to) over sixty and under thirty. The artists present themselves through short pieces creating energetic, inter-generational encounters.

Yans & Reto is an assembly of people engaged in contemporary culture who, regardless of their disciplines, have in common a taste for radicalism and experimental creation.

“NOTHING IS MORE BRUTAL THAN MONEY”

The 2013, fourth *Yans & Reto* festival is dedicated to \$\$\$\$. We’re looking for “7 minutes or less” performances, short films, videos, proclamations, comedy, songs, etc..., that deal in extreme ways with money.

Stand up and bite the hand of your owner!

Youth is defined by stupidity and age by wisdom. If one characterizes stupidity by lack of self-control rather than by a lack of knowledge or ability, one finds that one doesn’t grow intelligent but simply grows older. At the same time, being progressive is not related to being young but to being responsible. Although nobody would like to be perceived as stupid, being stupid releases one from being thoughtful and correcting mistakes.

PARTICIPANTS

Abby Lloyd, Bibbe Hansen, Cabello/Carceller, Carlos Manuel Rivera, Detext (Raul Martinez, Ena Fernandez), Dato Mio, Duston Spear, Hannes Priesch, Jana

URBAN CULTURE
NEW YORK

Sun, October 06, 2013

Venue

Anthology Film Archives, 32 Second Avenue, New York, NY 10003

[View map](#)

Phone: 212-505-5181

More information

[Venue's website](#)

Credits

Conceived by Jana Leo, coorganized and coproduced by Fundación MOSIS and SpainCulture New York-Consulate General of Spain, with the support of the Anthology Film Archives and AC/E, Acción Cultural Española, and the Spain-USA Foundation.



Leo, Keith McDermott, Marie Christine Katz, Miao Jiaxin & Heeran Lee, Paul Wierbinski, Philippe Avila PPL (Esther Neff and Brian McCorkle), Polly Korbel, Rigoberto Lara Guzmán, Ronald V Bijleveld, ScreaMachine, Simon Lund, Sylvia Winkler & Stephan Koeperl, Veronica Peña, Young Poor Artists.