



Yago Mahúgo on harpsichord: A baroque evening



The musician presents a program of early music, including works by François Couperin, Antonio Soler, Armand-Louis Couperin, and Pancrace Royer.

The program is an interesting approach to the French and Spanish music for harpsichord from the 18th century on St. Valentine's day. It consists of a careful selection of works written by some of the essential composers of that period: a "Romantic Imaginary Suite" that compiles some scores from two of the *Books of Harpsichord Pieces* by François Couperin, the famous *Fandango* by Antonio Soler and several works from the *First Book of Harpsichord Pieces* by Joseph-Nicholas-Pancrace Royer are included among others.

Yago Mahúgo is considered to be one of the most important Spanish musicians in the field of Historically Performance Practice. He has received several prizes at international competitions and his acclaimed recordings were even nominated for an International Classical Music Award (ICMA) in 2015.

PROGRAM

- François Couperin: *Romantic Imaginary Suite*
- Antonio Soler: *Fandango* (arr. Yago Mahúgo)
- A.L. Couperin: Suite in B-flat Major
- Joseph-Nicholas-Pancrace Royer: Selections from *Album*, Book One

MUSIC
NEW YORK

Tue, February 14, 2017

Venue

Carnegie Hall, 881 7th Ave, New York, NY 10019

[View map](#)

Phone: 212-247-7800

Admission

[Buy tickets](#) (\$50)

More information

[Carnegie Hall](#)

Credits

Presented and sponsored by The Più Mosso Foundation