



Wider Worlds: Art and Audience under the Spanish Crown



This emerging scholars symposium, held in connection with the exhibition “Zurbarán’s Jacob and His Twelve Sons: Paintings from Auckland Castle,” features current research on the art of the early modern Hispanic world.

WELCOME AND OPENING REMARKS

- At 1:30 pm.
- Susan Grace Galassi, Senior Curator, The Frick Collection
- Caitlin Henningsen, Associate Museum Educator for Academic Programs, The Frick Collection Adam Jasienski, Assistant Professor of Art History, Meadows School of the Arts, Southern Methodist University.

ZURBARÁNESQUE PAINTING SERIES IN THE VICEROYALTY OF PERU

- At 1:40 pm.
- Akemi Luisa Herráez Vossbrink, Ph.D. candidate, King’s College, University of Cambridge

DRY PAINT AND THE PROBLEMS OF INTERPRETATION: ZURBARÁN AND THE HIERONYMITES AT GUADALUPE

- At 2:05 pm.
- Alexandra Letvin, Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow, Philadelphia Museum of Art

VISUAL ARTS
NEW YORK

Thu, April 05, 2018
1:30 pm – 6:00 pm

Venue

The Frick Collection, 1 E 70th St,
New York, NY 10021

[View map](#)

Phone: 212-288-0700

Admission

Free, [RSVP](#)

More information

[The Frick Collection](#)

Credits

Organized by The Frick Collection and supported by Ayesha Bulchandani. Image: Installation views of [Zurbarán’s Jacob and his Twelve Sons: Paintings from Auckland Castle](#) at The Frick Collection, courtesy of The Frick, by Michael Bodycomb



SURVIVING THE CRUCIBLE: AMERICAN PRECIOUS METALS IN 16TH-CENTURY SPAIN

- At 2:45 pm.
- Kate E. Holohan, Assistant Curator for Academic Engagement, Cantor Arts Center, Stanford University

THE THREE IDOLATRIES: ANCIENT RELIGIONS AND IMAGE DISCOURSE IN THE CODEX DURÁN PAINTINGS

- At 3:10 pm.
- Kristopher Driggers, Ph.D. candidate, University of Chicago

NICOLÁS ENRÍQUEZ AND THE DOUBLE-RESPONSE OF NEW SPANISH PAINTING

- At 3:35 pm.
- Aaron M. Hyman, Assistant Professor, History of Art, Johns Hopkins University

THE FLOURISH OF ST. CHRISTOPHER FROM SPAIN TO THE PHILIPPINES

- At 4:15 pm.
- Lalaine Bangilan Little, Ph.D. candidate, Binghamton University

MATERIAL WILDERNESS: SAINT JEROME AT HOME AND ABROAD IN THE EARLY MODERN HISPANIC WORLD

- At 4:40 p.m.
- Brendan McMahon, Assistant Professor of History of Art, University of Michigan

CONCLUSION

- At 5:05 p.m, followed by a reception.
- Amanda Wunder, Associate Professor, Department of History, Lehman College (CUNY)

[Read the abstracts of the symposium \(PDF\).](#)