



# Wider Worlds: Art and Audience under the Spanish Crown

VISUAL ARTS  
NEW YORK

Thu, April 05, 2018

## Venue

The Frick Collection, 1 E 70th St, New York, NY 10021

[View map](#)

Phone: 212-288-0700

## Admission

Free, [RSVP](#)

## More information

[The Frick Collection](#)

## Credits

Organized by The Frick Collection and supported by Ayesha Bulchandani.

Image: Installation views of [Zurbarán's Jacob and his Twelve Sons: Paintings from Auckland Castle](#) at The Frick Collection, courtesy of The Frick, by Michael Bodycomb



This emerging scholars symposium, held in connection with the exhibition “Zurbarán’s Jacob and His Twelve Sons: Paintings from Auckland Castle,” features current research on the art of the early modern Hispanic world.

## WELCOME AND OPENING REMARKS

- At 1:30 pm.
- Susan Grace Galassi, Senior Curator, The Frick Collection
- Caitlin Henningsen, Associate Museum Educator for Academic Programs, The Frick Collection Adam Jasienski, Assistant Professor of Art History, Meadows School of the Arts, Southern Methodist University.

## ZURBARÁNESQUE PAINTING SERIES IN THE VICEROYALTY OF PERU

- At 1:40 pm.
- Akemi Luisa Herráez Vossbrink, Ph.D. candidate, King’s College, University of Cambridge

## DRY PAINT AND THE PROBLEMS OF INTERPRETATION: ZURBARÁN AND THE HIERONYMITES AT GUADALUPE

- At 2:05 pm.
- Alexandra Letvin, Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow, Philadelphia Museum of Art

## SURVIVING THE CRUCIBLE: AMERICAN PRECIOUS



## **METALS IN 16TH-CENTURY SPAIN**

- At 2:45 pm.
- Kate E. Holohan, Assistant Curator for Academic Engagement, Cantor Arts Center, Stanford University

## **THE THREE IDOLATRIES: ANCIENT RELIGIONS AND IMAGE DISCOURSE IN THE CODEX DURÁN PAINTINGS**

- At 3:10 pm.
- Kristopher Driggers, Ph.D. candidate, University of Chicago

## **NICOLÁS ENRÍQUEZ AND THE DOUBLE-RESPONSE OF NEW SPANISH PAINTING**

- At 3:35 pm.
- Aaron M. Hyman, Assistant Professor, History of Art, Johns Hopkins University

## **THE FLOURISH OF ST. CHRISTOPHER FROM SPAIN TO THE PHILIPPINES**

- At 4:15 pm.
- Lalaine Bangilan Little, Ph.D. candidate, Binghamton University

## **MATERIAL WILDERNESS: SAINT JEROME AT HOME AND ABROAD IN THE EARLY MODERN HISPANIC WORLD**

- At 4:40 p.m.
- Brendan McMahon, Assistant Professor of History of Art, University of Michigan

## **CONCLUSION**

- At 5:05 p.m, followed by a reception.
- Amanda Wunder, Associate Professor, Department of History, Lehman College (CUNY)

[Read the abstracts of the symposium \(PDF\).](#)