



Walter Martin and Paloma Muñoz at The Times



The exhibition uses “The New York Times” as its point of departure and features over 80 artists, artist duos, and collectives who use the “paper of record” to address and reframe issues that impact our everyday lives.

Reading *The New York Times* is embedded in many people’s daily routines. This chronicle of geopolitical and local issues, tragedies, human interest stories, and trends in culture, serves as both a source of inspiration and medium for artists to assert their perspectives on the state of the world.

In the wake of the 2016 presidential election, where news media was deemed the “the enemy of the people,” and *The New York Times* directly attacked and labeled as “fake news,” FLAG began developing an exhibition examining how seminal artists, such as Robert Gober, Ellsworth Kelly, Lorraine O’Grady, Fred Tomaselli, and others, who have used and been inspired by this newspaper in their practice. To give voice to a larger community, FLAG put out an open call for artist submissions that received 400+ proposals from around the world, and accounts for over half of the artists featured in the exhibition.

ABOUT WALTER MARTIN AND PALOMA MUÑOZ

For centuries artists have tried to fit reality’s scale into smaller confines: framed canvases, chiseled statues, portraits on ivory... Walter Martin and Paloma Muñoz have climbed into their own distinct niche. Known collaboratively as Martin & Muñoz, they sculpture and arrange miniature, three-dimensional scenes of alienation, dread and dark humor and set them inside snow globes.

VISUAL ARTS
NEW YORK

Thu, June 01–
Fri, August 11, 2017

Venue

The Flag Art Foundation 545 W 25th St,
New York, NY 10001

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Admission

Free

More information

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