



# 'Visions and Nightmares: Four Centuries of Spanish Drawings'



This exhibition will showcase over twenty sheets by Spanish artists from the Morgan's pre-eminent master drawings collection.

Compared to works from other major European schools, Spanish drawings have long been considered uncharted territory. It was traditionally assumed that Spanish artists did not draw, but recent research has demonstrated that drawing was in fact central to artistic practice in Spain. *Visions and Nightmares*, on view in the Clare Eddy Thaw Gallery, explores the role of drawing in Spanish art through works from the Morgan's small but significant holdings.

Spanning the sixteenth through the nineteenth centuries, this selection features well-known artists such as José de Ribera, Bartolomé Esteban Murillo, and Francisco Goya; it will also introduce visitors to drawings by equally talented but less familiar artists, including Vicente Carducho, Alonso Cano, and Eugenio Lucas. On view will be recently acquired drawings by Juan Carreño de Miranda and Mariano Salvador Maella, two important artists rarely represented in American collections. Complementing the drawings will be a display of contemporaneous Spanish letters and volumes, notably a lavish 1780 edition of Cervantes' *Don Quixote*.

## RELATED PROGRAMS:

- [Between the Lines Tour](#) – *Visions and Nightmares: Four Centuries of*

VISUAL ARTS  
NEW YORK

Fri, January 17–  
Sun, May 11, 2014

### Venue

The Morgan Library & Museum, 225  
Madison Avenue, New York, NY  
10016

[View map](#)

Phone: 212-685-0008

### More information

[Venue's website](#)

### Credits

Organized by The Morgan Library & Museum. Image: *Pesadilla (Nightmare)*, by Francisco Goya (1746–1828), ca. 1816–20, courtesy of The Morgan Library & Museum.



*Spanish Drawings*, on Saturday, February 1 at 11 am.

- **Gallery Talk** – *Visions and Nightmares: Four Centuries of Spanish Drawings*, on Friday, February 7 at 6:30 pm.
- **Discussion** – *From Inquisition to Enlightenment: Drawing in Spain*, on Wednesday, March 5 at 6:30 pm.
- **Film** – *Blancanieves*, on Friday, February 28, 7 p.m.