



# Velázquez Portraits: Truth in Painting



**VISUAL ARTS**  
**NEW YORK**

Fri, November 04–  
Sun, March 12, 2017

## **Venue**

The Metropolitan Museum of Art, 1000  
Fifth Avenue New York, NY 10028

[View map](#)

Phone: 212-535-7710

## **Admission**

[Buy tickets](#)

## **More information**

[The Metropolitan Museum of Art](#)

**A total of seven portraits of the artist will be on view at The Metropolitan Museum of Art.**

Although he established his career by making formal state portraits of the leading figures of the Spanish monarchy, some of Velázquez's (1599–1660) most immediate and captivating images are the bust-length likenesses he produced in Spain and during his travels in Italy.

Seven exceptional portraits by Velázquez, including The Met's iconic *Juan de Pareja* (1650), will be on view in this focused exhibition, which will show how the artist captured the variety of human experience.

Two paintings from the Hispanic Society of America –*Portrait of a Young Girl* (ca. 1640) and *Cardinal Pamphili* (ca. 1650)– were recently restored at The Met and will also be on view.