



# 'Unit 7' at Panorama Europe Film Festival



Filmmaker Alberto Rodríguez will be presenting his thriller at the Museum of the Moving Image.

The Museum of the Moving Image and The European Union National Institutes for Culture (EUNIC) will present Panorama Europe, a showcase of 17 contemporary European feature films and one program of short films. Known as Disappearing Act for its first five years, the newly re-named festival continues the mission of showcasing vital European filmmaking as distribution remains challenging for foreign language films in the United States.

## UNIT 7

- Directed by Alberto Rodríguez, 2012, 96 minutes. Digital projection. **With Alberto Rodríguez in person.**
- With Antonio de la Torre, Mario Casas.
- Narcotics squad Unit 7 tries to clean up the mean streets of late-1980s Seville in this gritty, gripping thriller. In the tradition of 70s policiers like *The French Connection* and *Serpico*, *Unit 7* balances its high-octane action with engrossing character development, as the four-man squad succumbs to the lure of corruption. Anchored by a bravura turn by Mario Casas as a rookie who goes from wet-behind-the-ears recruit to sadistic rogue operative, this gut-punching crime saga raises probing moral questions while delivering slick genre thrills.

Panorama Europe will take place from April 4th to April 13th. [View full program.](#)

FILM  
NEW YORK

Fri, April 04, 2014

### Venue

Museum of the Moving Image, 36-01  
35th Avenue, New York, NY 11106

[View map](#)

Phone: 718-777-6800

### Admission

[Buy tickets](#): \$12 public / free for museum members.

### More information

[Venue's website](#)

### Credits

Presented by the Consulate General of Spain. Opening night reception sponsored by Spain Culture New York-Consulate General of Spain and the festival partners. With the collaboration of Pragma and SPAIN arts & culture.