



# Unfinished



The exhibition takes a look at unfinished architecture in order to discover virtues that can be turned into design strategies.

Spain is one of the countries where the practice of architecture has been most affected by the economic crisis. There are few places on earth where such large numbers of buildings were built in such a short period of time. The lack of reflection over whether these projects were necessary or valid resulted in the subsequent abandonment of many buildings when their completion or maintenance was discovered not to be economically viable. Their appearance throughout Spanish territories has generated a collection of unfinished buildings where the factor of time was eliminated from the formula for making architecture.

The *Unfinished* exhibition, presented in the Spanish pavilion at Le Biennale di Venezia 2016, directs attention to the processes –more than the results– in an attempt to discover design strategies generated by an optimistic view of the constructed environment.

The exhibition gathers examples of architecture produced during the past few years, born out of renunciation and economy of means, designed to evolve and adapt to future necessities and trusting in the beauty conferred by the passage of time. These projects have understood the lessons of the recent past and consider architecture to be something unfinished, in a constant state of evolution and truly in the service of humanity.

DESIGN  
NEW YORK

Thu, October 04–  
Fri, February 08, 2019

## Venue

The Bernard and Anne Spitzer School of Architecture, 141 Convent Ave, New York, NY 10031

[View map](#)

Phone: 212-650-7118

## Admission

Free

## More information

[Unfinished](#)

## Credits

Presented by The Bernard and Anne Spitzer School of Architecture in collaboration with the Government of Spain, the Spanish Ministry of Public Works, Acción Cultural Española (AC/E) and SPAIN arts & culture