



Trees: A Solo Exhibition by Hugo Fontela



The Gabarron Foundation in New York presents *Trees*, a selection of Hugo Fontela's new artworks on display for the first time.

In the works of Hugo Fontela, it is not easy to demarcate the limits between abstraction and figuration. His works are based on the image of a place, usually a landscape that he has accidentally discovered, which has impressed and excited him. He will analyze and memorize the picture and then create a scenario in his mind in which the memory of what has impressed him takes shape slowly until it is captured on canvas or paper.

The artist collects clippings, photographs and old books that have some relation to the image he is working in his memory. These materials, sometimes simple scratches or paint stains that distort the image, suggest to him something different. Fontela is looking at the strange, weird and unusual in these materials. He aims to build a picture in which the unreal is the essential. Fontela wants to create a new reality and deliver the image that has thrilled and excited him to the viewer.

Hugo Fontela was born in Grado, (Asturias, Spain) in 1986. At the age of 14, he joined the School of Arts and Crafts of Avilés. In 2005 he decided to study at The Art Students League, in New York, where he lives and works. Fontela has been granted with numerous awards and his works are included in important collections such as the Hispanic Society of America in New York, the Príncipe de Asturias Foundation, The Gabarron Foundation, the Pérez Simon collection in Mexico DF, and the Museo de Bellas Artes of Oviedo.

VISUAL ARTS
NEW YORK

Fri, May 10–
Thu, June 20, 2013

Venue

Carriage House Center, 149 East 38th Street, New York, NY 10016

[View map](#)

Phone: 646-238-1949

Admission

The opening reception will be held on Friday, May 10, from 6 pm to 9 pm. RSVP required.

More information

[Trees](#)

Credits

Organized by the Gabarron Foundation in New York.