



Tramontana at Cimientos 2022



PERFORMING ARTS
NEW YORK

Sat, June 11, 2022

Venue

IATI Theater 64 E 4th St, New York, NY
10003

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Admission

Free, [RSVP required](#)

More information

[IATI Theatre](#)

IATI Theater's play development program, "Cimientos 2022," holds a staged reading series with Spanish playwright Juanma Romero.

Ten playwrights are selected every year to participate in IATI Theater's incubator play development program, *Cimientos*. At the end of the one-year program, the works developed during *Cimientos* are presented as a series of staged readings at IATI Theater. The *Cimientos 2022 Staged Reading Series* will be held on June 8-12, 2022, spotlighting national and cross-continental contemporary writers, including *Tramontana* by Juanma Romero Gárriz on June 11 at 3 pm.

TRAMONTANA

- Written by Juanma Romero Gárriz and directed by Pablo Andrade.
- In Spanish. With Josean Ortiz, Reynaldo Romero and Yessi Hernández.

Two fishermen, a father and a son, live at the base of a lighthouse next to a cold windy beach. One morning, hundreds of thousands of refugees appear on the shore. The son wants to help them, but the father forbids it; still, the son comes into contact with them. The appearance of the foreigners awakens the call of adventure in the son, challenging the authority of the father. Around them, a mysterious character, The Sandwoman, will reopen the wounds of the past.

Tramontana evokes the Spanish exile in 1939, from the perspective of the host country, France. The work, however, resonates in the exiles of the present, starting from the most essential conflict: the struggle between selfishness and solidarity, when an entire people needs our help.

ABOUT JUANMA ROMERO GÁRRIZ

Juanma Romero Gárriz is a Spanish playwright, screenwriter, and director who founded the Vuelta de Tuerca company in 2003. His directing credits for Vuelta



de Tuerca include *Báthory against the 613* (runner-up at the Fray Luis de León award, 2006), *Prisoner in May* (best directing award at the 2014 Indiefestival), *The Open Venus* (2015), and *Friendly Fire* (2019). As a playwright he has taken part in the ETC workshops at Sala Cuarta Pared with the plays *Here is a Hand* (2013) and *Into the Tree* (2014). In 2015, his play *Nothing to Lose*, co-written with QY Bazo and Javier G. Yagüe, premiered with the Cuarta Pared theatre company.

As a screenwriter, highlights include his work on the features *Evelyn* (Isabel de Ocampo), *You will Love above all Things* (Chema de la Peña) and *Mindscape* (Jorge Dorado). His most recent film credits include the short films *Durandal* (2013) and *Domingo, the Early-Riser* (2015).