



Tomás Luis de Victoria: Lamentaciones de Jeremiah

MUSIC
NEW YORK

Sat, June 04, 2016

Venue

The Church of St. Luke in the Fields, 487
Hudson Street, New York, NY 10014

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Canticum Scholare play Tomás Luis de Victoria, one of the most prominent composers of Spain’s Golden Age.

Tomás Luis de Victoria, is considered to be one of Spain’s most prolific and impactful composers during Spain’s “Golden Age” at the height of the Renaissance. His composition of the *Lamentations of Jeremiah* is considered to be one of his most profound works –composing on the musings of the prophet Jeremiah during for the Triduum leading up to Easter Sunday.

Join [Canticum Scholare](#) as they perform this profound work. *The New York Observer* hails Canticum Scholare as “superlative” and “Canticum’s sound was lustrous and brilliantly shaped.”

Canticum Scholare is a New York City-based professional early music a capella vocal ensemble specializing in early music. Polyphony was an integral part of Spain’s Roman Catholic tradition that has survived for hundreds of years. The fact that these very pieces survived into the second millennia is a miracle.