



'Today's World, The Crowd'



The Instituto Cervantes New York presents an exhibition featuring artwork by Spanish artist Olga Andrino.

“Today’s world, work on the crowd, is born out of love for the world and all who inhabit it, the concern to know the human being, his figure and to seek and investigate those common spaces in which we all eventually meet each other.

The crowd is the way of social and political existence of the many as many and brings us a space where we may have been.

It is inevitable that in my work I go back and include this matter and explore it’s formal and expressive capacities on the canvas. Even on a flat surface the formal characteristics are material (you can touch, then touch).

The formal and conceptual elements that form my stories combine matter and crowd. They move in the mystery of a mute moving mass of people walking somewhere, anywhere.

Nothing is really defined (the painting is sculpture, the sculpture is pictorial. They are the same poetic adventure, an undetermined allegory).”

—Olga Andrino, *Letter to Giulia*

Opening reception on November 13 at 7 pm. Gallery Hours: Monday-Friday, from 11:30 am to 8 pm; Saturdays, from 10:30 am to 1:30 pm.

VISUAL ARTS
NEW YORK

Thu, November 14–
Sat, December 14, 2013

Venue

Instituto Cervantes, 211 East 49th Street,
New York, NY 10017

[View map](#)

Phone: 212-308-7720

More information

[Venue's website](#)

Credits

Organized by the Instituto Cervantes New York in collaboration with the The IDB Staff Association Art Gallery (ISAAG).